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VOL. XX

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APRIL, 1920.

NO. 1

Missouri Valley College

QUARTERLY BULLETIN

*standing
1911-12*

UNIVERSITY OF ILLINOIS

*standing
1911-12*

~~MAY 1~~ 1920

Administrative Library

THIRTY-FIRST ANNUAL REGISTER

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To accomplish the work which the Church and the State have a right to expect of it as an educational institution, Missouri Valley College has undertaken to provide:

1. An addition of \$500,000 to the Endowment Fund.

2. A new dormitory for men, and another dormitory for women—a companion Hall to the Louisa Campbell Girls' Dormitory.

3. A Gymnasium.

4. A Library Building for our library which has overrun its quarters.

Thirty-First Annual Catalog

Missouri Valley College

Quarterly Bulletin

April, 1920



Marshall, Missouri

Calendar

1920

May	23—Baccalaureate Sermon	Sunday
May	24—Classical Concert of School of Music	Monday
May	25—Academic Graduation Exercises	Tuesday
May	26—Annual Meeting of Board of Trustees	Wednesday
May	26—Alumni Reception	Wednesday
May	27—COMMENCEMENT	Thursday
May	31—Summer Quarter Begins	Monday
Aug.	7—Summer Quarter Ends	Saturday
Sept.	6—Annual Meeting of Faculty, 9 a. m	Monday
Sept.	7—Examinations for Admission	Tuesday
Sept.	8—Registration of New Students	Wednesday
Sept.	9—Instruction Begins	Thursday
Nov.	25—Thanksgiving	Thursday
Dec.	1—Autumn Quarter Ends	Wednesday
Dec.	2—Winter Quarter Begins	Thursday
Dec.	24—Christmas Holidays Begin	Friday

1921

Jan.	3—Christmas Holidays End	Monday
Mar.	9—Winter Quarter Ends	Wednesday
Mar.	10—Spring Quarter Begins	Thursday
May	29—Baccalaureate Sermon	Sunday
May	30—Classical Concert of School of Music	Monday
May	31—Academic Graduating Exercises	Tuesday
June	1—Annual Meeting of Board of Trustees	Wednesday
June	1—Alumni Reception	Wednesday
June	2—COMMENCEMENT	Thursday



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The Incorporated Association

BOARD OF TRUSTEES

Term Expires, 1920.

HENRY S. CONRAD, PH. B., Scarritt Bldg.....Kansas City.
ROBERT ALLEN GUTHRIE.....Macon.
P. H. REA*.....Marshall.

Term Expires, 1922.

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LON S. MITCHELL, St. Louis National Bank of
Commerce.....St. Louis.
EMIL W. MOORE, Pioneer Trust Company.....Kansas City.
GEORGE WARD.....King City

Term Expires, 1924.

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JOHN C. COBB.....Odessa.
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JOSEPH S. HENRY.....Boonville.
ISAAC H. ORR, LL. D., St. Louis Union Trust Com-
pany.....St. Louis.

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D. F. MANNING, M. D.....*Secretary.*
GEO. H. ALTHOUSE.....*Treasurer.*

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D. F. MANNING, M. D.	P. H. REA.

Finance:

JOHN C. COBB.	EMIL W. MOORE.	GEORGE WARD.
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Insurance:

P. H. REA.	GEO. H. ALTHOUSE.	W. H. BLACK.
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Buildings:

W. H. BLACK.	JOHN C. COBB.
D. F. MANNING, M. D.	GEO. H. ALTHOUSE.

*Deceased.

The Faculty

WILLIAM HENRY BLACK, D. D., LITT. D., LL. D.,
President, on the Mary Elizabeth Culver Foundation;
Lecturer on the Interrelations of Science with Religion and
Philosophy.

JOHN MOORE PENICK, A. M.,
Physics and Chemistry.

ALBERT MCGINNIS, A. M., LITT. D.,
Wilson A. Campbell Professor of Christian Philosophy;
French.

JAMES ALVIS LAUGHLIN, A. M.,
Mathematics; Curator of Museum.

ISAAC NEWTON EVRARD, A. M., *Dean;*
David Daniel Rose Professor of English Language;
Literature.

BENJAMIN LEE SEAWELL, B. Pd., B. Sc.,
Biology.

ROBERT L. SHEPHERD, A. B., D. D.,
Sociology and History.

JOHN JOSEPH DYNES, A. M.,
Hyland Professor of Christian Education.

MABEL ALICE KING, A. B.,
Home Economics and Spanish.

ABBY DENMAN BLAKEMORE, A. B.,
Baird-Mitchell Professor of Greek; Latin.

ARNOLD H. LOWE, A. B., B. D.,
Cobb Professor of Biblical Literature.

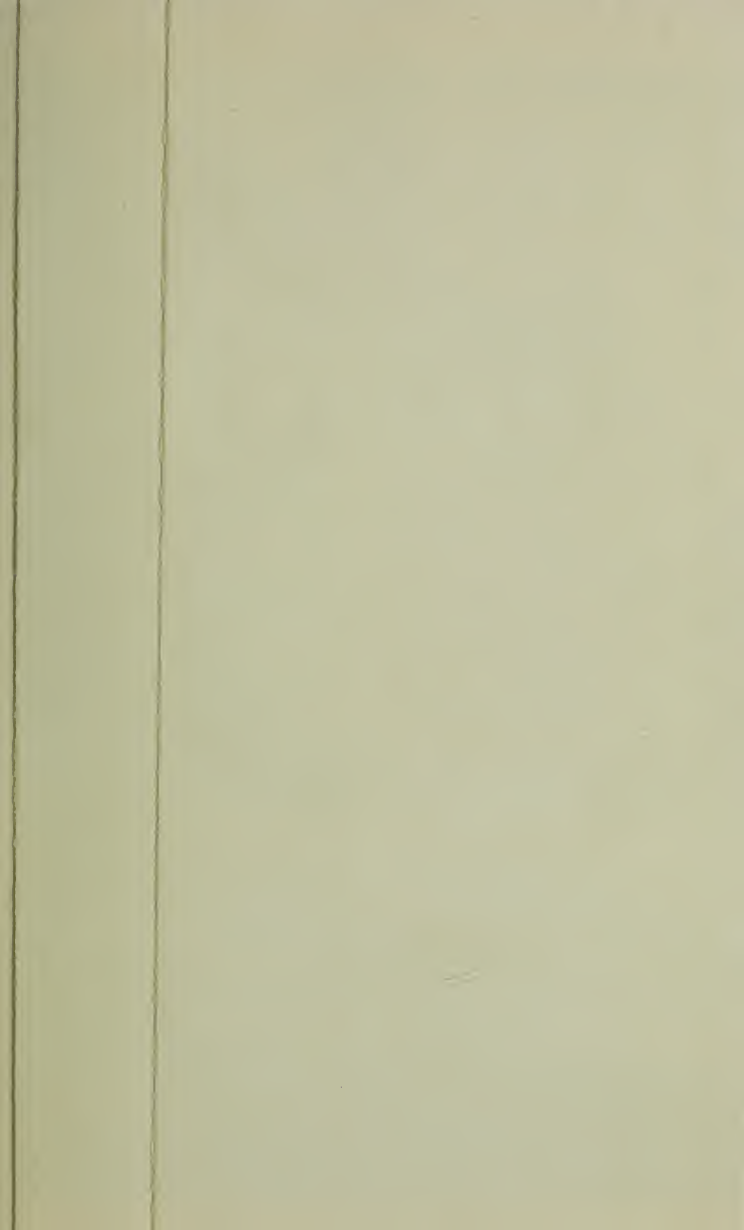
CLAUDE LESLIE FICHTHORN, A. B.,
(Associate American Guild of Organists),
Piano, Voice, Pipe Organ, Theory.

ARTHUR TIPTON VAWTER, Mus. B.,
Violin, Wind Instruments.

STELLA B. HICKS, M. L.,
Librarian.

PRACTICE TEACHERS IN THE ACADEMY

BAIL, MILO	<i>English I and II</i>
BAITY, RUTH	<i>American Government</i>
BOLTON, MARGARET	<i>Ancient History</i>
BOOTH, MIRIAM	<i>Plane Geometry</i>
BRAMBLE, MARGARET	<i>Elementary Algebra</i>
CHAFFEE, NORMA	<i>English</i>
COWAN, NELL	<i>Ancient History</i>
DOUGLASS, BRADDIE	<i>English IV</i>
HALL, LOIS	<i>English III</i>
HALL, NELLE	<i>American History</i>
HAYDEN, JOSEPHINE	<i>Caesar</i>
HENNASY, JOSEPHINE	<i>English IV</i>
HOPE, MARY	<i>English I and II</i>
KING, J. W.	<i>Spanish I</i>
MARSCHALL, ERNEST	<i>Elementary Algebra</i>
MOORE, NELLIE	<i>English III</i>
NEWTON, LOUISE	<i>Plane Geometry</i>
WRIGHT, EMILY	<i>Caesar</i>
YOWELL, CLARA	<i>Plane Geometry</i>





MISSOURI VALLEY COLLEGE

STEWART CHAPEL

ADMINISTRATION BUILDING

CAMPBELL DORMITORY

Administration

OFFICERS

WILLIAM H. BLACK, D. D., LL. D.,
President.

ISAAC N. EVRARD, A. M.,
Dean of the College.

ALBERT MCGINNIS, A. M.,
Registrar.

BENJAMIN L. SEAWELL, B. Sc.,
Secretary of Faculty.

CLAUDE L. FICHTHORN, A. B.,
Dean of the School of Music.

MRS. ROBERT L. SHEPHERD,
Superintendent of Louisa Campbell Girls' Dormitory.

GEORGE H. ALTHOUSE, Esq.,
Treasurer.

STELLA B. HICKS, M. L.,
Librarian.

IDA DUNCAN,
Secretary to the President.

OSCAR T. DORAN,
Director of Athletics.

COMMITTEES OF THE FACULTY

Students' Courses of Study: Professors MCGINNIS, PENICK,
DYNES.

Athletics: Professors PENICK, SEAWELL, SHEPHERD.

Public Announcements: Professor PENICK.

Excuses: Professors MCGINNIS, PENICK, KING, LAUGHLIN.

Public Entertainments: MISS HICKS, Professors EVRARD,
FICHTHORN, SHEPHERD, BLAKEMORE.

Literary Societies: Professors SHEPHERD, KING, BLAKE-
MORE.

Executive Committee: President BLACK, Professors PENICK,
MCGINNIS, EVRARD, SEAWELL.

In Memoriam

VIRGIL V. HUFF, A. B.
Class 1898

Born March 27, 1876, died February 4, 1920. One of the attorneys for Missouri Valley College in the litigation connected with the reunion of the Presbyterian and Cumberland churches. Brilliant, diligent, influential, and Christian.



Historical Sketch

That the said contemplated institution be the continued history of Chapel Hill and McGee Colleges, in which their records, seals, etc., shall be kept as a part of the history and property of said institution.—Extract from "Minutes of Missouri Synod 1874."

CHAPEL HILL COLLEGE.

REVISED NOTES BY HON. MILTON MOORE, LL. D., OF
KANSAS CITY, MO.

Chapel Hill College, the predecessor of Missouri Valley College, had its origin about 1840. In the year 1839 A. W. Ridings and T. W. Ridings, brothers, born in North Carolina, acquired adjoining farms near the southwest corner of Lafayette County, Missouri. Both had attended Chapel Hill College, North Carolina, and A. W. Ridings was a graduate of the institution. The surrounding country was fertile and rapidly filled with substantial farmers. To meet the demands of barter and sale T. W. Ridings opened a mercantile house, a blacksmith built a shop, a post-office was established and the place was called Chapel Hill. The site was picturesque, located as it was on a narrow plateau, the highest point in Lafayette County, terminating in a rocky bluff to the east and sloping abruptly to the southeast, giving a splendid view of the rich farm lands of Johnson and Lafayette counties; to the north and west were wood and brush lands. There was no school within many miles and at the solicitation of neighboring farmers, A. W. Ridings opened an evening school for young men and

boys in his own dwelling, a substantial log building, at the east foot of the hill. Pupils came on horseback. The school grew rapidly and soon became one of half-day sessions; the number increasing, full-day sessions were had and girls admitted. Among those who attended at this time was J. Milton Stapp, a young brother-in-law of Mr. Ridings, who had lost a leg by an accidental gun shot and was preparing himself for a teacher.

In two years the school had grown to such an extent that a new building was needed and a two-story frame structure was thereafter erected "On the Hill." The Rev. C. G. McPherson of Cumberland University, Tennessee, was called to take charge; Mr. Ridings devoted one-half of his time thereto and Prof. ———— Rice taught the languages. The school was then called Chapel Hill Academy. There were other instructors but no records are to be found now and their names are lost.

About 1847 Mr. Ridings, desiring to devote his entire time to his private business affairs, entered into negotiations with the Missouri Synod of the Cumberland Presbyterian Church with the result that the Synod took over Chapel Hill Academy and continued it as a Synodical School. The Synod caused the institution to be incorporated under the name of "The Board of Trustees of Chapel Hill College," by an act of the General Assembly of the State, approved January 16, 1849. The Board of Trustees named in the act were Archibald W. Ridings, Robert C. Ewing, Nathaniel W. Calhoun, Albert A. Moore, William Y. C. Ewing, George Woodward,

John Lewis, Samuel H. Woodson, Warham Easley, Anthony L. Davis, ——— Waldo, Benjamin F. Wallace, John Gallimore, Andrew Robinson and Brinkley Hornsby. This Board had power to conduct the school and fill all vacancies in the faculty. The Board determined that the college should be commensurate in importance with the Synod and directed that full college courses be taught. Apparatus for demonstrations in science was provided and a library begun. The Board also determined to erect a new two and one-half story stone college building in a beautiful grove of oak trees west of the old. This building was finished probably in 1851, certainly occupied in 1852. It was a fine structure for the time, with four school rooms on the first floor and two school rooms and chapel on the second floor, while the library was on the third, also store rooms and a Masonic Lodge.

Rev. Robert D. Morrow was the first president of the new college, Rev. Samuel Hardwick was professor of languages and J. Milton Stapp of mathematics; Professor Hardwick resigned at the end of two years and was succeeded by Rev. W. W. Suddath and he for a year by F. M. Cockrell, when Mr. Suddath resumed the chair. Among other presidents remembered now were Rev. W. W. Suddath; and Rev. G. V. Ridley. Among instructors were A. W. Ridings, Rev. Robert Renick, W. D. Steel, Joseph P. Ragsdale and Hugh Wallace. Miss Harris was an instructor in music, also in other departments; Mrs. Campbell and Mrs. Mary J. Ridings were instructors in music. The death of ex-Senator F. M.

Cockrell, December 13, 1915, removed the surviving member of the faculty.

The period from 1850 to 1856 was the most prosperous of the institution. Among its supporters during this time were Alexander Majors and James B. Yeager, great freighters on the plains; William Bent, the Indian trader and builder of Bent's Fort on the upper Arkansas; Upton Hays, H. W. Younger, Travis Moore, Rev. A. A. Moore, Jacob Gregg; Robert Shore, Samuel Wilson and the prominent families of Chiles, Hamilton, Hudspeth, Hughes, Hallar, Colcord, Douglas, Easley and Sanders of Jackson county; L. H. Renick, R. R. Moore, William Ish, McChesney, Cavanaugh, R. T. and T. W. Ridings, Cobb, Wood, Shore, Seawell and Stapp of Lafayette County, and Crisp, Brannock, Cockrell, Fulkerson, Houx and Whitsitt of Johnson County. There were two Mexicans named Lopez, also Joseph P. Watrous, a New Mexican, who afterward became a clergyman John Armstrong, a Wyandotte Indian, and Garrets and others of Indian blood. No doubt the larger portion of the student body was from the counties of Lafayette and Johnson, but their names are unknown. Many counties in North Missouri were represented. The writer hopes that these names may in some measure be supplied and placed among the records of Missouri Valley College.

Quite a village grew up. People opened their doors to student boarders and cottages were built as rooms for young men.

The attendance for several years was something more than one hundred and fifty, nearly all of whom

came from a distance. Candidates for the ministry were not charged tuition. Among the clergy educated at Chapel Hill were Rev'ds J. G. Dalton, R. S. Reed, George L. Moad, O. D. Allen, Finis A. Witherspoon, Claiborne A. Davis, James H. Houx, J. Cal. Littrell, A. Van Ausdale, James Martin, Robert D. Miller and William Harding, afterward a distinguished minister of the Baptist Church. Rev. W. W. Suddath first graduated at Chapel Hill College, then attended Cumberland University, Tennessee, but entered upon his life's work before completing his last year at that institution.

Among others who have acknowledged Chapel Hill College their Alma Mater and who distinguished themselves in after life were F. M. Cockrell, a general officer and United States Senator from Missouri; John S. Marmaduke, general officer and Governor of Missouri; J. V. Cockrell, Colonel and one of the Confederate Commanders at the Battle of Lonejack; H. M. Bledsoe, a Colonel of Artillery and afterward State Senator; John T. Crisp, Captain and brilliant man, afterward a member of the General Assembly of the state; James M. Adams of Buckner, Missouri, Captain; Joseph W. Mercer, State Treasurer; Ben Eli Guthrie, Professor in McGee College and Reporter to the Kansas City Court of Appeals; Vincent Marmaduke; Judge John E. Ryland; Judge S. W. Hudson; George E. Simpson, banker of New York; Dr. J. D. Wood; James Ward, banker; L. W. Jack; John C. Cobb; William C. Adams, afterward a member of the Legislature, and Bernard Donnelly of Kansas City.

Among others remembered were: Jesse Morgan, Benjamin Rorer, Charles Hobson, William R. Hunter, afterward a midshipman; John James, Polk James, Andrew Francisco, Zachary Smith, Ira Smith, Sylvester Stevenson, Dr. T. J. Wright, John A. Poole of Presidio County, Texas; Joel G. Rush of Pittsville, Missouri; A. T. Gates and Baxter Linnville.

Among the ladies living who attended Chapel Hill College are: Mrs. Almyra Ridley Stewart, Mrs. Joanna Ridley Barr, Mrs. Mary E. Houx, widow of Rev. James H. Houx of Warrensburg, Miss Hattie Moore and Mrs. Lenisa Wood Keith of Kansas City.

This school had the fatality of the time; it possessed no endowment to carry it over periods of adversity. The summer of 1855 was one of great drouth and bad crops followed in one or more years. The attendance fell away and it was necessary to reduce the faculty. Dr. Suddath retired to a farm in Jackson county, thence entered the Masonic College at Lexington as Professor of Ancient and Modern Languages. J. Milton Stapp returned to his profession of civil engineering. F. M. Cockrell had already become a lawyer and Joseph P. Ragsdale, a physician. Chapel Hill was on no great line of travel, and those who wished to attend the school had to come, as a rule, by special conveyance, and the Synod determined to discontinue the College and dispose of the property which was done.

It may be added that Mr. Ridings failed in business in the financial crisis of 1878, then went to Leadville, Colo., hoping to retrieve his fortune and died there. He had given up all of his property to

creditors of himself and his bank, and his wife had surrendered her marital interest in all of their landed estate, which was large, to the same end; so when he was buried, it was necessary that he be interred in that part of the cemetery devoted to strangers, and today neither friend nor relative knows the final resting place of the founder of Chapel Hill College. He had no children, but it is well known that he educated at his own expense, in whole or in part, thirty-four young men, and he believed a successor to Chapel Hill College would arise and that someone would take up the work left off by him of educating poor but deserving young men.

The Civil War took heavy toll of Chapel Hill. Though no battle took place nearer to it than Lonejack, eight miles away, its buildings were all, from time to time, burned before hostilities ended, except possibly two or three residences. At the beginning of the conflict recruits for the Southern armies drilled upon its campus and afterward, when the current of war changed, the college building was occupied by Federal troops from time to time, both volunteers and militia. At a later day the building became the rendezvous of raiding parties, some of whom professed allegiance to the Union and others to the Southern cause. The schoolrooms on the first floor were used as stables for horses and the second floor as quarters for men. On the 26th of March, 1863, the torch was applied to the building, and it was consumed. Who did it or by whom it was ordered is not known to the public, and the writer never definitely heard.

Years after the war the writer, who had been a student at the college at the age of eleven, in order to look at the ruins and go upon the campus again, and having gone many miles out of his way to do so, spent a night at Chapel Hill. At that time the north-east angle of the structure, to the height of probably twenty-five feet, was standing, but since then enterprising farmers have hauled away the stone for building purposes and now not one rests upon another to mark the site of the strongest college in Western Missouri prior to the Civil War.

LETTER FROM THE LATE F. M. COCKRELL, EX-
SENATOR OF MISSOURI.

Washington, D. C., March 15, 1915.

I entered Chapel Hill College in February, 1850, During the fall and winter prior thereto I had attended a country high school taught by Alfred Hocker and Rev. R. D. Morrow, in the Columbus neighborhood in Johnson County. Mr. A. W. Ridings was then the principal in charge. Rev. Samuel Hardwick was professor of languages and J. Milton Stapp was professor of mathematics, being the only professor to whom I recited then. Rev. R. D. Morrow became the president at the beginning of the ten months term in September, 1850, or soon thereafter, and so continued until some time during the term of 1853-54. Prof J. Milton Stapp continued for years after my graduation in 1853. Rev. W. W. Suddath succeeded Professor Hardwick in 1852. Joseph P. Ragsdale, who afterward became a physician, was the first graduate in 1852. William Hard-

ing of Jackson County, Missouri, and I were class and room-mates and graduated in 1853. He became a minister in the Baptist Church. In the summer of 1853 Rev. W. W. Suddath retired for the time being and I succeeded him as professor of languages for the term of 1853-54, after which he resumed the position. Some time during the term of 1853-54 Rev. R. D. Morrow resigned as president and retired. During the remaining part of the term his classes recited to other members of the faculty. During my term as student and professor there were other instructors in the faculty whose names I cannot now recall.

So far as I know, there is no one of the faculty from February, 1850, to the close of the term of 1853-54, now living except myself. During this period the following ministers were students: G. L. Moad, J. G. Dalton, James Martin, James H. Houx and O. D. Allen, and some two or three others whose names I do not now recall, all of whom are dead, so far as I know. There were students there from New Mexico and from several Indian tribes and from various counties in Missouri. I have not been at Chapel Hill since early in the year 1855.

(Signed) F. M. COCKRELL.

McGEE COLLEGE.

SKETCH BY REV. J. W. MITCHELL, OF MARSHALL, MO.

The urgent necessity of better educational facilities, both for the prospective ministry and for the youth generally of their denomination in North Mis-

souri, led the McGee Presbytery of the Cumberland Presbyterian Church, in 1850, to consider the question of establishing a school. In 1852 the Presbytery resolved to establish an institution of learning within their bounds. Of three contestants for the location of the school, Bethel in Monroe County, Huntsville, in Randolph County, and College Mound, in Macon County, the last named was selected. The school was called McGee College, and was to be co-educational. It was opened for instruction in 1852 with Prof. J. H. Blewett in charge. In 1853 it was chartered, when Rev. J. B. Mitchell, who had been elected president at the beginning, assumed the duties of his office. The college was later transferred to the control of the McAdow Synod of the same church.

Prominent ministers of the McGee Presbytery at the time of the inception and founding of the school were S. B. F. Caldwell, Samuel C. Davis, James Dy-sart, R. C. Mansfield, Alvin Massett and J. B. Mitchell.

The college was without endowment. All the expenses had to be met by the tuition fees, which proved sufficient for some years. Free tuition was granted to students for the ministry from all denominations. The patronage of the college gradually increased. There were students from Kentucky, Arkansas, Illinois and Indiana, as well as from Missouri. In 1859 the number was over 200. In this year the college building, with apparatus and library, was burned. There was no insurance. Temporary quarters were secured for the remainder of that year, and by the beginning of the next scholastic year—Sep-

tember, 1860—the Board of Trustees had ready for use a new and greatly improved building.

On account of the Civil War the college was closed from 1861 to 1866. Rev. J. M. Howard, A. M., and Prof. J. N. Campbell, A. B., conducted a school in the college building in 1865-66, and 1866-67, in the time of the suspension of the college. Pursuant to the call of the Board of Trustees in 1867, Rev. J. B. Mitchell, who had been engaged in pastoral work during the interim, again took charge of the college. In the next two years there were eleven members of the faculty and two hundred and eighty students.

Interest on the indebtedness incurred in the erection of the new building in 1859 accumulated during the time of the suspension caused by the Civil War. The financial panic of 1873 was followed by a decrease in attendance of students. These circumstances made it necessary in 1874 for the college to suspend operations. It was the intention of the Board of Trustees to resume work in one year, but conditions became such that the college could not reopen.

Thirty-five men and forty women graduated from McGee College. One hundred and thirty young men preparing for the ministry from different denominations attended as students. The names of the teachers in all departments from first to last were as follows:

Rev. J. B. Mitchell, D. D.; J. H. Blewett, A. B.; Rev. Azel Freeman, A. M.; Ben Eli Guthrie, A. M.; Miss R. A. Hagan, M. A.; Miss M. T. Henderson,

B. A.; G. S. Howard, A. B.; J. S. Howard, A. M.; Miss S. J. McCord, B. S.; R. S. Matthews, B. S.; J. T. Mitchell, A. B.; W. J. Patton, A. B.; F. T. Sheets, A. M.; A. B. Stake, A. M.; U. Vuille, A. B.; S. M. Weeden, A. M.; Miss Kate Davis, Miss Fannie M. Dysart, Miss Orpha M. Dysart, S. M. Hendricks, Miss Susie A. Mitchell, Geo. E. Patton, D. C. Beaver, Miss Fannie Flore, Mrs. Kate Hendricks, Miss Laura Hicks, Miss Laura Howell, Miss Mattie Watson, Miss Frankie Welch, J. W. Hudson.

The permanent closing of McGee College was a great trial to Dr. Mitchell. Besides entailing on him a heavy financial loss, it meant the thwarting of plans for continuing and extending the work of Christian Education. The history of the school at College Mound taught its friends and patrons this lesson, that a church school must have an endowment fund. Accordingly they now addressed themselves to the task of securing such endowment. Dr. Mitchell performed a large share in this work and had the joy at last of seeing the fruition of his labors in the founding of the successor to McGee College.

MISSOURI VALLEY COLLEGE.

A conference of the representatives of the several synods of the former Cumberland Presbyterian Church of Missouri, at Sarcxie, in October, 1874, planning for the projection of a new educational enterprise to take the place of the lamented McGee College, "formulated a system of endowment under which the work should be prosecuted until one hundred thousand dollars were secured." Each synod

thereafter elected its quota of what was known as the Educational Commission. Under the guidance of the Rev. J. H. Houx, president of the commission, the work of raising money was zealously and persistently carried forward. A charter was secured for the commission under date of September 21, 1881, defining its powers and making provision for the location of the new college and for the election of a Board of Trustees. A period of protracted effort and struggle in the face of great discouragement followed. At length a proposition emanated from the city of Sedalia to the effect that if the fifty-four thousand dollars (in cash, in securities and in bequests) raised up to that time were made available in actual income-producing endowment for a college, then Sedalia would give forty-six thousand dollars to the endowment, thereby completing the one hundred thousand dollars of endowment fund, and would give, in addition, grounds and a building for the college. Immediately interest in the college was revived. Financial agents were appointed in the presbyteries. Rev. J. B. Mitchell, D. D., now president of the commission, led in the final effort. In September, 1887, the commission met and found itself ready, by virtue of Sedalia's offer, to carry out the terms of its charter and the instructions of the synods relative to the location of the college and its permanent establishment. Ninety days were given for the taking of bids, as the charter required.

Of the bids received that of Marshall seemed to the commission most favorable, and the location was awarded accordingly. The name chosen was Mis-

souri Valley College. The synods elected a Board of Trustees composed of thirteen members, which held its first meeting June 13, 1888, at which time Rev. E. D. Pearson, D. D., was elected president and W. T. Baird, Esq., vice-president. The Educational Commission held its final meeting in September, 1888, believing its work, which had lasted through fourteen years, to be fully accomplished. At a meeting of the Board of Trustees in October, the contract for erecting the building was awarded, the same to be completed October 1, 1889.

At one of its early meetings the Board resolved that there should be a chair in the college for Biblical Instruction, which action was confirmed by the synod in the resolution "That after the chair of Biblical Instruction in the college is open, the regular course of instruction for both males and females preparatory to graduation shall include the biography, history, geography, literature and moral code of the Bible, to which may be added such elective studies therein as the faculty may prescribe." It was also decided by the synod that the institution should be co-educational.

The opening of the college had been announced for September 17, 1889. When the time came the building was not quite ready and the organization took place in the old Cumberland Presbyterian Church. When the synod met a month later there were a hundred and twenty-four students in attendance. The faculty, composed of seven members, was organized with A. J. McGlumphy, D. D., LL. D., chairman of the faculty, and W. E. Grube, A. M., principal of the academy.

During the previous summer, G. L. Osborne, LL. D., had been elected president, but had declined. Subsequently, William H. Black, D. D., was elected, and he also declined, but was re-elected the following February, and accepted, beginning his work April 1, 1890.

As per agreement with the president, the course of study in the college received certain very marked modifications. The faculty was revised, laboratories and libraries were installed and the disposition of the rooms of the college was made with reference to the requirements of the new course. The reorganization of the faculty was as follows: William H. Black, D. D., President of the College and Professor of Psychology and Ethics; A. J. McGlumphy, D. D., LL. D., Dean of the College and Professor of Mathematics; W. E. Grube, A. M., Dean of the Academy and Professor of Greek; Albert McGinnis, A. M., Professor of Advanced Latin and German; Robert T. Kerlin, A. M., Professor of Academic Latin and French; John M. Penick, A. M., Professor of Physics and Chemistry; Joan C. Orr, Professor of History and Elocution; Edgar S. Place, School of Music; Mary L. Armstrong, School of Fine Arts.

In 1891 the department of biology was added and T. W. Galloway, A. M., Ph. D., was elected professor in charge. The requirements for admission were raised and the course was enlarged and enriched. The Bible was taught in the College from September, 1890, to June, 1895, by the several members of the faculty. In the latter year John C. Cobb and wife, of Odessa, Mo., increased their previous contributions to the

college by the agreement to support the Biblical chair at one thousand dollars a year for the two years ending June, 1897. Thus the chair of Biblical Instruction was inaugurated in Missouri Valley College and the president was elected by the Board to give instruction in that department.

The Men's Dormitory was built in 1895. It was afterward named for B. F. Birkhead, in consideration of a bequest of property valued at \$10,000. The income of this fund is used for the maintenance of the Dormitory and in promoting the interests of candidates for the ministry in the college.

The engine house, from which all the buildings are heated by steam by the Webster system, was built in 1905-6.

Stewart Chapel, containing, in addition to the spacious auditorium in the center, a suite of rooms in the west end for the library and in the east end ample accommodations for the School of Music, was erected in 1906. It was the gift of Alphonso C. Stewart, a member of the Board of Trustees, and was the means of adding \$40,500 to the permanent endowment of the college. This was the most liberal addition since the founding of the college.

The Grand Stand, of reinforced concrete with iron railing, was built in the summer of 1914 at a cost of one thousand dollars. The money for it was contributed by the classes of 1907, 1911, 1914 (the names appear on tablets), and by the Alumni Association.

The late Louisa A. Campbell, of Holden, Mo., provided by gift and bequest the sum of fifteen thou-

sand dollars for a building to be donated to Missouri Valley College and to be called the Louisa Campbell Girl's Dormitory. The architect, Mr. J. C. Thurtle, submitted plans for this building, which were approved by the Board of Trustees early in 1914. In the summer the building was erected and in September was occupied by the young ladies at the opening of the school year.

The twenty-fifth anniversary of the opening of Missouri Valley College was September 17, 1914. The Synod of Missouri met at Marshall, Mo., October 14. The Women's Synodical Missionary Society convened at the same time and place. The Synod had officially set apart the third day of its meeting, Friday, October 16, for the celebration of the Quarter-Centennial of the college. The occasion was a memorable one. On the same day the Louisa Campbell Girls' Dormitory was dedicated by representatives of the women of the Church and of Marshall under the auspices of the Synodical Missionary Society—a woman's gift, dedicated by women, for the use of women.

The Professorship of Greek was endowed in 1890 by William T. Baird; the Professorship of English Language in 1895 by David Daniel Rose; the Professorship of Christian Philosophy by Wilson A. Campbell in 1906; the Professorship of Christian Education in 1916 by Mr. and Mrs. W. A. S. Hyland, in memory of their son, John Washington Hyland; the Gilbreath-Henry Professorship of Christian Sociology in 1918 by Mr. and Mrs. Joseph S. Henry of Boonville, Mo., in memory of Mrs. Henry's father

and mother, Mr. and Mrs. William Monroe Gilbreath, of Boonville, Mo.

Recently Mrs. Mary Elizabeth Culver of St. Louis gave one hundred thousand dollars in cash to Missouri Valley College. In recognition of this generous gift the Board of Trustees decided to name the president's office as a testimonial to Mrs. Culver. Henceforth the presidency of Missouri Valley College is to bear the legend: President, on the Mary Elizabeth Culver Foundation.

The Board of Trustees set aside the fund of \$5,000, given by John Percy Huston, as a special endowment to the library of the college.

Mr. John C. Cobb and wife of Odessa, Missouri, have completed their gift of \$10,000 toward the endowment of the chair of Biblical Instruction. The chair will henceforth bear their name.

The late P. H. Rea, of Marshall, a member of the Board of Trustees, made a gift of \$5,300 as a part of the endowment of the Bible chair.

All claims against the Kelly Estate, bequeathed to Missouri Valley College by William Kelly and wife, have been paid in full. This property at a very conservative estimate is valued at \$50,000.

The thirtieth anniversary of the first meeting of the Board of Trustees in June, 1888, was celebrated with appropriate services at commencement in 1918.

Rev. Ezra F. Baker, Ph. D., of Pittsburgh, Pa., offers this year a prize of twenty-five dollars to the young man writing the best essay on The Call to the Ministry.

Missouri Valley College has been selected by the Directors of the Presser Foundation as a recipient of a scholarship of \$200.00 a year for one, two or three years, to be applied to the instruction (in the Music Department) of certain students recommended by the President of the College and the Dean of the School of Music as beneficiaries. Three capable and worthy students are now availing themselves of the provisions of the Presser Grant to Missouri Valley College for 1919-20.

Alphabetical List of Alumni.

Abe, Yoshibumi.....	'99	Campbell, Ross.....	'12
Able, S. Thorn.....	'13	(Campbell) Horner, Suzy.....	'96
Adams, Elizabeth.....	'18	Carpenter, Virginia.....	'17
Adams, Ernest D.....	'00	Caster, Charles.....	'05
Allen, E. N.....	'92	Chaffee, Belle.....	'18
Alexander, C. C.....	'04	(Clagett) Clithero, Grace.....	'10
Althouse, Geo. H.....	'95	(Clagett) Hendrix, Minnie.....	'15
Armentrout, W. D.....	'10	Clarke, Bernice.....	'08
Ashurst, Jas. P.....	'19	Clarke, Mary V.....	'00
Bacon, Jno. T.....	'96	(Clemens) Hanley, Cordelia....	'00
Bailey, Jno. M.....	'15	(Clemens) Kirkpatrick, Elizabeth	'98
Baity, Geo. P.....	'91	Clemens, Milton.....	'07
(Baity), Malcolmson, Helen....	'16	Coates, L. J.....	'99
Baker, A. S. J.....	'13	Cochran, Elizabeth.....	'13
Baker, Ezra F.....	'98	(Cochran) Gibbs, Ruth.....	'08
(Ballentine) McClure, Daisy....	'00	Conrad, H. S.....	'97
Barnett, Ira W.....	'08	(Cordell) Lee, Fanny.....	'98
Barnett, Peyton.....	'96	Cordry, R. T.....	'10
(Bates) Arnold, Elizabeth.....	'04	Cortner, J. E.....	'08
Beazley, Howard.....	'16	Coulter, O. H.....	'05
Belote, Elra.....	'18	Cowan, Annie.....	'15
Belwood, Jas. M.....	'16	Cowgill, W. B.....	'07
Bird, Robt. L.....	'01	Cox, C. C.....	'15
Black, Ella R.....	'11	Craven, J. K.....	'92
(Black) Rice, Sarah.....	'06	(Crockett) Althouse, Ermie....	'91
Blair, Anna L.....	'05	Crockett, G. R.....	'04
Blosser, Clyde H.....	'11	Cubbage, Lyle.....	'19
Bohn, Leonora.....	'17	(Cubbage) Whitsett, Vera.....	'16
(Bolton) Duncan, Rena.....	'07	Cunningham, L. W.....	'06
Bone, W. L.....	'04	Dabbs, J. F.....	'92
Bradley, W. F.....	'07	Daugherty, G. W.....	'11
Bridges, Byron.....	'17	Davis, E. W.....	'00
(Bridges) Locke, Mazee.....	'12	Davis, G. N.....	'96
(Brittain) Garst, Linda.....	'07	Davis, G. W.....	'11
Brooks, Flavel.....	'15	(Davis) Maris, Mary.....	'07
(Brown) Horne, Catherine.....	'16	Davis, R. M.....	'08
Brown, Clara F.....	'19	(Dean)Swisher, Mary.....	'14
Brown, Frances E.....	'19	DeLong, E. E.....	'08
Buck, Janet.....	'16	(DeVol) Evans, Perle.....	'00
(Campbell) Huff, Belle....	'97, '99	Dickson, Claude.....	'17
(Campbell) McGinnis, Helen....	'08	Dickson, Cora.....	'08

Dickson, Ruth.....	'08	(Goodson) Davis, Ella.....	'01, '02
Divinia, S. T.....	'96	Gordon, G. M.....	'08
Dobyns, Penelope.....	'00, '16	Gordon, W. C.....	'98
Doran, J. H.....	'97	(Gray) Read, Cecil.....	'17
Dorsey, Lenora.....	'19	Gregg, S. Boon.....	'09
Downs, A.....	'09	Griffith, Ole.....	'15
Downs, Marguerite.....	'13	Gross, O. C.....	'06
Duggins, Frank.....	'15	Grove, P. A.....	'94
Duggins, May B.....	'17	Grube, Bessie.....	'08
Duncan, C. I.....	'14	Grube, Erdice.....	'09
Dunkelberger, D.....	'19	Grube, Wallace.....	'12
Durrett, D.....	'17	(Hail) Hoekje, Anna N.....	'02
Dysart, Anna.....	'17	Hail, Wm. J.....	'99
(Dysart) Williams, Georgia.....	'09	Hall, J. L.....	'16
(Dysart) Martin, Laura.....	'04	Harrison, Edna.....	'11
(Dysart) McDonald, Mabel....	'08	Harrison, Leonard.....	'12
Dysart, W. J.....	'96	(Harrison) Weir, Ruth.....	'13
Edwards, Andrew.....	'94	Harrison, Viola.....	'18
(England) McNeely, Maude....	'08	Hawkins, Wm. J.....	'99
Evans, John.....	'19	Hawley, Francis.....	'09
Evrard, I. N.....	'09	Hayes, Lela.....	'08
Ewell, Katherine.....	'07	Hayes, Martin.....	'02
Ewing, C. M.....	'99	Haynes, Irl.....	'07
(Ewing) Bone, Florence.....	'04	Headen, E. V.....	'00
(Faris) Mather, Frances.....	'17	Hefner, Elbert.....	'05
Ferguson, W. I.....	'97, '15	Hendrix, E. J.....	'16
Fichthorn, C. L.....	'16	Hightshoe, Fred.....	'19
Ficklin, Maude.....	'15	Hixson, J. T.....	'06
(Fisher) Day, Ellen.....	'16	Holloway, Chas.....	'07
(Fisher) Hyde, Emma.....	'02	Hollyman, J. C.....	'11
Fisher, Gordon.....	'15	Holmes, Theron.....	'14
Fisher, Mary W.....	'16	Horne, Gilder.....	'16
Fitzgerald, David.....	'13	Horne, R. C.....	'12
Fitzgerald, Gerald.....	'13	(Hubbert) Caldwell, Helen....	'08
Fleeger, A. B.....	'96	Hudson, Ewing.....	'08
(Fox) Gilmore, Ora.....	'10	Hudson, Virginia.....	'09
Fray, John A.....	'09	(Huff) Andrews, Mittie.....	'12
Francisco, Annette.....	'07	Huff, Theodocia.....	'18
Francisco, Cecil.....	'13	Huff, V. V.....	'98
(Francisco) Thoreson, Estelle...	'07	Hunt, T. N.....	'99
Fry, Robert E.....	'07	Hunter, Rachel.....	'12
Galloway, Clyde.....	'00	(Hurt) Shafer, Mary.....	'13
(Garrard) Becker, Beulah.....	'12	Hurt, Wm. H.....	'97
Garst, J. B.....	'97	Hutchison, R. C.....	'12
Garst, Virgil.....	'07	(Irving) Shepherd, Nina.....	'04
Gauldin, Floyd.....	'11	Isbell, Cecil.....	'19
Gilmore, Thomas H.....	'12	James, Albert.....	'97
Glick, J. M.....	'97	(Jester) Wells, Kathryn.....	'15

Johnson, H. M.	'09	McElvain, Pauline	'07
Johnston, A. D.	'98	McGinnis Alberta.....	'12
(Johnston) Johnson, Ethel.....	'10	McGinnis, Arthur.....	'15
Johnston, J. E.	'13	McGinnis, E. K.	'07
Jones, H. L.	'01	McGinnis, Jno. H.	'04
Jones, J. A.	'97	McKee, Ed. H.	'09
Kamada, Tokichi.	'03	(McKee) Malcolmson, Elizabeth	'16
(Kieffer), Beckley Jessie.	'04	McNeely, Arch G.	'13
Kincheloe, J. E.	'00	McNeely, Bessie.	'96
King, June K.	'18	(Mitchell) Jones, Callie.	'02
King, Mabel.	'18	(Mitchell) Hilburn, Edith.	'01
Kirkpatrick, J. McK.	'11	Mitchell, Emmett H.	'00
Kirkpatrick, J. W.	'97	Mitchell, Francis.	'02
Klinger, Irma.	'14	Mitchell, Henry A.	'00
Lamm, D. S.	'15	Mitchell, Jas. Bourne.	'08
LaMotte, Geo. A.	'97	Miller, Geo. C.	'04
(Lankford) Davis, Belle.	'07	(Minor) Wightman, Lucile.	'18
Laughlin, Mary.	'04	Moneymaker, Earl.	'15
Layer, W. R.	'16	Montague, Alice C.	'11
Leeper, C. B.	'12	(Moore) Clemens, Margaret.	'06
Leinbach, S. U.	'97	Moreland, W. H.	'09
Leonard, C. H.	'13	(Morrison) Mitchell, Alice.	'09
(Lewis) Breeze, Kate.	'97	Mullendore, Geo. D.	'91
Lockridge, W. Y.	'14	Nauman, Oscar.	'99
Lower, R. S.	'96	Neal, Garland.	'15
Mack, Geo. H.	'98	Odell, Arthur L.	'04
Manning, Frank.	'18	Olson, A. Griffin.	'06
(Manning) McAninch, Margaret	'13	Olson, Stella.	'95
(Manning) Sneed, Mildred.	'15	Orr, May.	'90
Marksbury, O. O.	'15	Ott, Katharine.	'19
Marschall, Emma.	'11	Parks, Alex Baird.	'11
Marschall, Jno. H.	'17	Pate, Wm. Harrison.	'07
Martin, Chas. R.	'19	(Patterson) Lockridge, Florence.	'14
Martin, Dan'l. S.	'04	Patton, L. R.	'15
Martyr, Mildred.	'17	Pearson, Virginia.	'16
(Mason) Davis, Nelle.	'00	Penick, Grider.	'15
(McAninch) Lamm, Mildred.	'16	(Penick) Durrett, K. Sue.	'14
McClymonds, Ira H.	'12	Perry, A. E.	'99
McCord, Chas H.	'92	Perry, W. F.	'92
McCord, Hugh S.	'06	Peterson, Chas. E.	'09
McCorkle, Dan'l. S.	'09	Pile, Anna M.	'93
McCormick, Anna.	'18	(Poague) Alexander, Helen.	'16
McCormick, Jessie.	'10	Prigmore, Jos. D.	'01
McCurry, D. Ernest.	'09	Pyle, Herbert B.	'00
McCurry, Maude P.	'09	Ragan, Virgil.	'19
McDaniel, Hubert L.	'13	(Rand) Casteel, Lella.	'05
McDavid, Ed. T.	'03	(Rasse) Sturgis, Roberta.	'13
McElvain, Irene.	'19	(Rea) Frazier, Nell.	'09

Read, Norwood	'17	Talbott, Howard	'17
Redman, Sterling	'05	Tanner, C. S.	'00
Rhoades, Edwin	'15	Taylor, J. M.	'09
Rice, Burney	'14	Taylor, Lois	'19
Rice, Pauline	'17	Templeton, Pauline	'19
Rice, W. E.	'05	Thompson, L. A.	'10
Roberts, Jas. L.	'97	(Thorp) Doran, Myrtle	'95
Roberts, Jno. M.	'94	(Thorp) Hyatt, Catherine	'17
(Robertson) Todd, Emily	'02	(Tickemyre) Casebolt, Lulu	'96
Robertson, Lutie	'17	Todd, Annie Sue	'05
(Robertson) Clagett, Nora	'98	Todd, J. C.	'01
(Rolofohn) Patton, Georgia	'11	Tolson, Helen	'19
(Rolofohn) Christian, Grace	'12	Tope, J. E.	'14
Rolofohn, Mayme	'19	Van Buskirk, W. R.	'12
Rolofohn, Rob't. H.	'16	Vance, Rufus A.	'93
Rose, Jno. Percy	'09	(Vaughan) Sturgeon, Susan	'15
(Rose) Richardson, Ruth	'13	Vertrees, J. H.	'13
Ross, Aubrey C.	'12	Viley, Leland	'04
(Rumans) Forth, Nannie	'14	Walker, Willie	'95
Russell, O. O.	'97	Wamsley, Emma	'92
Ryland, S. C.	'09	Ward, J. A.	'99
Schweer, Otto	'11	West, J. G.	'02
Shepherd, Jas. W.	'04	Wharton, L.	'07
Shepherd, R. L.	'97	(Whitehead) Mount, Ola	'09
Sherman, R. E.	'00	Whitsett, W. S.	'16
(Slaughter) Fry, Alice	'93	Whitwell, E. O.	'95
Sliffe, Helene	'07	Williams, Georgia	'14
Smith, Bertha	'08	Williams, R. A.	'92
Smith, Clara	'11	Willingham, J. C.	'09
Smith, Minnie	'16	Wilson, C. J.	'97
Smith, W. R.	'99	(Wood) Austin, Mary	'99
Smith, Wesley M.	'06	Woodsmall, J. C.	'03
(Sparks) Price, Bettie	'96	Worley, J. C.	'94
(Spurgin) McCammon, Ethel	'04	Wright, Floy L.	'07
Steele, Ava D.	'96	Wright, Helen	'16
Steen, Wylie	'18	Wronker, Solomon	'15
Stuart, Leslie	'05	Yancey, Leland	'16
Surface, E. B.	'98	(Yeagle) Nicolds, Virginia	'00
(Sutherland) Lee, Agnes	'09	Zeigel, A.	'00
Sutherland, Wallace	'05	Zeigel, W. H.	'00

Alumni of Missouri Valley College

1890

May (Caldwell) Orr, B. L.....Curryville

1891

George P. Baity, A. B., D. D.—Minister.....Kansas City

George D. Mullendore, B. L.—Minister.....Spruce

1892

Eli N. Allen, A. B., D. D.—Minister.....Los Angeles, Cal.

James K. Craven, A. B.—(Minister).....Deceased

John F. Dabbs, A. B.—(Teacher).....Deceased

William F. Perry, A. B.—Minister.....Auburn, Neb.

Emma Wamsley, B. L.....Deceased

Reuben A. Williams, B. L.—Physician.....Kusa, Okla.

1893

Anna M. Pile, B. L.—Teacher, H. S.....Kansas City

Alice (Slaughter) Fry, B. L.....Deceased

Rufus A. Vance, A. B.—Principal, H. S.....Brooklyn, N. Y.

1894

Andrew Edwards, A. B.—Lawyer.....Pittsburg, Pa.

Philetus A. Grove, B. L.—Minister.....Portales, N. M.

John M. Roberts, A. B.—Business.....Chicago, Ill.

John C. Worley, A. B., D. D.—Missionary.....Pasadena, Cal.

1895

George H. Althouse, A. B.—Business.....Denver, Colo.

Stella Olson, A. B.....Deceased

Anna M. (Thorp) Doran, A. B. Deceased
 Willie Walker, A. B.—Teacher, Northeast H. S. Kansas City
 Egbert O. Whitwell, B. L.—Minister Edmond, Okla.

1896

John T. Bacon, Ph. B., D. D.—Minister Springfield
 Peyton Barnett, A. B.—(Minister) Deceased
 Suzy (Campbell) Horner, B. L. Alma
 George N. Davis, A. B.—Lawyer Macon
 Samuel T. Divinia, A. B.—Minister St. Joseph
 William J. Dysart, A. B.—Business Springfield
 A. B. Fleege, A. B.—Physician Parker, S. D.
 Richard S. Lower, B. L.—Farmer Longwood
 Bessie McNeeley, Ph. B. Cedarvale, Kan.
 Bettie (Sparks) Price, B. L. Grand Pass
 Ava D. Steele, A. B.—United Charities Chicago, Ill.
 Lulu (Tickemyre) Casebolt, B. L. Miami

1897

Mary Belle (Campbell) Huff, B. L. Marshall
 Henry S. Conrad, Ph. B.—Lawyer Kansas City
 Ermie (Crockett) Althouse, B. L. Denver, Colo.
 John Herbert Doran, A. B.—Minister Ashland, Ore.
 William I. Ferguson, A. B., A. M.—Farmer Roanoke
 John B. Garst, A. B.—Merchant Sterling, Colo.
 Joseph M. Glick, A. B. (Minister) Deceased
 William Henry Hurt, Jr., A. B.—Farmer Tex. (?)
 Albert R. James, A. B.—Prosecuting Attorney of Saline
 County, Mo. Marshall
 John A. Jones, A. B.—Business Marshall
 John W. Kirkpatrick, A. B.—County Supervisor of Agri-
 culture Corpus Christi, Tex.
 Geo. A. LaMotte, B. L.—Physician Oklahoma City, Okla.
 Samuel U. Leinbach, B. L.—Minister West Bend, Iowa
 Kate (Lewis) Breeze, B. L. Wichita, Kan.
 James L. Roberts, A. B.—Lawyer Kansas City
 Oury O. Russell, A. B.—Minister Henry, Neb.

Robert L. Shepherd, A. B., D. D.—Professor of Sociology,
 Missouri Valley College Marshall
 Charles J. Wilson, B. L.—Minister Harvard, Ill.

1898

Ezra F. Baker, A. B.—Minister Pittsburg, Pa.
 Elizabeth (Clemens) Kirkpatrick, B. L. Corpus Christi, Tex.
 Fanny (Cordell) Lee, A. B. Eldorado, Ark.
 William C. Gordon, A. B.—Banker Marshall
 Virgil V. Huff, A. B.—(Lawyer) Deceased
 Arthur D. Johnston, B. L.—Minister Sherman, Tex.
 George H. Mack, A. B.—Minister Chattanooga, Tenn.
 Nora (Robertson) Clagett, A. B. Junction City, Kan
 Edward B. Surface, A. B.—Minister Oklahoma City, Okla.

1899

Yoshihumi Abe, A. B.—(Missionary) Deceased
 Mary Belle (Campbell) Huff, A. B. Marshall
 Leroy J. Coats, B. L.—Minister Pueblo, Colo.
 Chatham M. Ewing, A. B.—Business Newman, Cal.
 William J. Hail, A. B.—Graduate Student, Yale Divinity
 School New Haven, Conn.
 William J. Hawkins, Ph. B., LL. D.—President, Central
 Educational Bureau St. Louis
 Thomas N. Hunt, A. B.—Minister Whiteland, Ind.
 Oscar Nauman, B. L.—Physician Craig
 Arthur E. Perry, A. B.—Minister Nebraska City, Neb.
 Walter R. Smith, Ph. B.—Professor of History, State
 Normal School Emporia, Kan.
 John A. Ward, A. B.—(Minister) Deceased
 Mary A. (Wood) Austin, B. L. Kansas City

1900

Ernest D. Adams, B. L. Deceased
 Daisy (Balentine) McClure, Ph. B. Price's Branch
 Cordelia (Clemens) Hanley, A. B. Port Huron, Mich.
 A. Perle (DeVol) Evans, B. L. Conway Springs, Kan.

Nelle Dobyns, B. L.—Teacher	Kansas City
Clyde A. Galloway, A. B.—Business	Carthage
Harry L. Jones, B. L.—Physician	Kansas City
John E. Kincheloe, B. L.—Business	Downing
W. A. McCammon, Ph. B.—Minister	Denver, Colo.
Nelle (Mason) Davis, B. L.	Macon
Emmett H. Mitchell, A. B.—Business	Duncan, Okla.
Henry A. Mitchell, A. B.—Minister	Farmington
Herbert B. Pyle, B. L.—Lawyer	St. Joseph
Richard E. Sherman, A. B.—Minister	Wichita, Kan.
Curtis S. Tanner, A. B.—Y. M. C. A.	Guam, M. I.
Virginia B. (Yeagle) Nicolds, A. B.	Marshall
Anthony F. Zeigel, A. B.—Minister	Kirksville
William H. Zeigel, A. B.—Professor of Mathematics, State Normal School	Kirksville

1901

Robert L. Bird, A. B.—County Superintendent of Schools	San Luis Obispo, Cal.
Mary V. Clarke, A. B.—Teacher, H. S.	Carrollton
Edmund W. Davis, A. B.—Teacher H. S.	Knoxville, Tenn.
Ella (Goodson) Davis, Ph. B.	Knoxville, Tenn.
Edgar V. Headen, A. B.—Minister	Rankin, Ill.
Harry L. Jones, A. B.—Physician	Kansas City
Edith (Mitchell) Hilburn, A. B.	Forth Worth, Tex.
Joseph D. Prigmore, A. B.—Minister	New Haven, Conn.
Joseph C. Todd, A. B., D. D.—Minister	Bloomington, Ind.

1902

Emma K. (Fisher) Hyde, A. B.	Columbia
Ella (Goodson) Davis, A. B.	Knoxville, Tenn.
Anna N. (Hail) Hoekje, A. B.	Morioka, Japan
Martin L. Hayes, A. B.—Professor of Agriculture	College Station, Tex.
Charles H. McCord, A. B.	Petersboro, Tenn.
Callie (Mitchell) Jones, Ph. B.	Independence
Francis Mitchell, A. B.	Deceased

Emily (Robertson) Todd, A. B. Bloomington, Ind.
 James G. West, Ph. B.—Minister Fancy Prairie, Ill.

1903

Tokichi Kamada, A. B.—(Missionary) Deceased
 William A. McCammon, A. B.—Minister Denver, Colo.
 Edward Tiffin McDavid, Ph. B.—Business Hillsboro, Ill.
 James Clarence Woodsmall, A. B.—Banker Memphis

1904

Claude C. Alexander, A. B.—Superintendent of Schools
 Hibbing, Minn.
 Elizabeth (Bates) Arnold, Ph. B. Hereford, Tex.
 Walter L. Bone, Ph. B.—Minister Escalon, Cal.
 George R. Crockett, Ph. B.—Business Steele
 Laura (Dysart) Martin, A. B. Iowa City, Ia.
 Florence (Ewing) Bone, Ph. B. Escalon, Cal.
 Nina (Irving) Shepherd, Ph. B.—Teacher, H. S. LaPlata
 Jessie (Kieffer) Beckley, A. B. Osawatomie, Kan.
 Mary Laughlin, Ph. B.—Teacher, H. S. Hull, Ia.
 John H. McGinnis, A. B.—Professor of English, Southern
 Methodist University Dallas, Tex.
 Daniel S. Martin, A. B.—Minister Knobnoster
 William H. Martin, A. B.—Supervising Principal of
 Schools Kansas City
 George C. Miller, Ph. B.—Minister Butler, Pa.
 Arthur L. Odell, A. B., D. D.—President, Henry Kendall
 College Tulsa, Okla.
 James W. Shepherd, A. B.—Graduate Student University of
 Wisconsin Madison, Wis.
 Ethel (Spurgin) McCammon, A. B. Denver, Colo.
 Leland P. Viley, A. B.—Physician Kansas City

1905

Anna Lou Blair, A. B.—Professor of French, State College
 Springfield
 Charles Caster, Ph. B.—State County Secretary of Y. M.
 C. A. for Kansas Topeka, Kan.

Olin Harvey Coulter, A. B.	Deceased
Elbert Hefner, A. B.—Minister.	Clarksville, Ark.
Lella (Rand) Casteel, A. B.	Austin, Tex.
Sterling Redman, A. B.—Business.	Chicago, Ill.
William E. Rice, A. B.—Stockman.	Clark
Leslie Davis Stuart, A. B.	Deceased
James Wallace Sutherland, Ph. B.—Lawyer.	Kansas City
Annie Sue Todd, A. B.	Deceased

1906

Sarah Louise (Black) Rice, A. B.	Clark
Leva Weir Cunningham, A. B.—(Minister).	Deceased
Oresta C. Gross, A. B.—Minister.	Leroy, Minn.
James T. Hixson, A. B.—Principal, H. S.	Webster Groves
Hugh S. McCord, A. B.—Evangelist for Tithing	Chattanooga, Tenn.
Margaret (Moore) Clemens, A. B.	Carthage
Andrew Griffin Olson, A. B.—Farmer.	Pilot Grove
Wesley M. Smith, A. B.—Professor, Soochow University	Soochow, China

1907

Rena (Bolton) Duncan, A. B.	Salt Lake City
Walter F. Bradley, A. B.—Minister.	Harrison, Ark.
Linda (Brittain) Garst, A. B.	Deceased
Milton L. Clemens, A. B.—Minister.	Carthage
William B. Cowgill, A. B.—Minister.	Walford City, N. D.
Mary (Davis) Maris, A. B.	Corvallis, Ore.
Katherine Ewell, A. B.—Teacher.	Kansas City, Kan.
Annette Francisco, A. B.—Teacher, H. S.	Spokane, Wash.
Estelle (Francisco) Thoreson, Ph. B.	Selma, Mont.
Robert Excell Fry, A. B.—Minister.	Columbus, Miss.
Virgil Paul Garst, A. B.—Physician.	Terry, Mont.
Charles R. Holloway, Ph. B.—Teacher, H. S.	Portland, Ore.
Irl P. Haynes, A. B.	Secretary, Y. M. C. A., A. E. F.
Helen B. (Hubbert) Caldwell, A. B.	Ripley, W. Va.
Belle (Lankford) Davis, A. B.	Deceased

Pauline McElvain, A. B.—Teacher, H. S. Portland, Ore.
 E. K. McGinnis, A. B.—Business Kansas City
 William Harrison Pate, Ph. B.—Farmer Marshall
 Helene Sliffe, Ph. B.—Teacher Niles, Ohio
 Mary Stallings, A. B. Louisville, Ky.
 Lawrence Wharton, A. B.—Dean of College Cebu, P. I.
 Floy Lauretta Wright, A. B.—Teacher Quincy, Ill.

1908

Ira M. Barnett, A. B.—Minister Kansas City
 Helen (Campbell) McGinnis, A. B. Kansas City
 Bernice Clarke, A. B.—Stenographer Kansas City
 Ruth (Cochran) Gibbs, A. B. Wagon Mound, N. M.
 James E. Cortner, A. B.—Minister Evansville, Ind.
 Ralph M. Davis, A. B.—Minister St. Louis
 Edward Ewing DeLong, A. B.—Minister Hamilton
 Cora Dickson, Ph. B.—Teacher, H. S. Marshall
 Ruth Dickson, Ph. B.—Teacher, H. S. Liberty
 Mabel (Dysart) MacDonald, A. B. Liberty
 Maude (England) McNeely, A. B. Rose Lake, Idaho
 George M. Gordon, A. B.—Minister Orange, N. J.
 Bessie Catherine Grube, A. B.—Teacher, H. S. Nevada
 Lela Lenora Hayes, Ph. B. Deceased
 Ewing S. Hudson, A. B. Chicago, Ill.
 James Bourne Mitchell, A. B.—Business Kansas City
 Bertha A. Smith, A. B.—Teacher, Carolina Institute
 Seoul, Korea

1909

Arthur Downs, A. B.—Business Marshall
 Georgia (Dysart) Williams, A. B. Silex
 John A. Fray, A. B.—Business Kansas City
 S. Boon Gregg, Ph. B.—Business Kansas City
 Ella Erdice Grube, A. B.—Teacher, H. S. Maplewood
 Francis Hawley, A. B.—Business Chicago, Ill.
 Virginia Orear Hudson, A. B.—Teacher, H. S. . Lawrence, N. Y.
 Harry M. Johnson, A. B. Mineola, L. I.
 Daniel S. McCorkle, A. B.—Minister Chance, Mont.

- D. Ernest McCurry, A. B.—Minister Brooklyn, N. Y.
 Mrs. Maude Parrett McCurry, A. B. Brooklyn, N. Y.
 Edward H. McKee, A. B.—Business St. Louis
 William H. Moreland, A. B.—Farmer Columbia
 Alice (Morrison) Mitchell, A. B. Kansas City
 Charles E. Peterson, A. B.—Minister Chicago, Ill.
 Nell (Rea) Frazier, A. B. Rupert, Idaho
 John Percy Rose, A. B.—Business Marshall
 Samuel C. Ryland, A. B.—Minister Powell, Wyo.
 Agnes (Sutherland) Lee, A. B.—Teacher, H. S.
 Coffeyville, Kan.
 James M. Taylor, A. B.—Business Kansas City
 Ola (Whitehead) Mount, A. B. Kansas City
 James C. Willingham, A. B.—Lawyer Oklahoma City, Okla.
 Isaac Newton Evrard, A. M.—Dean, and Professor of
 English Language, Missouri Valley College Marshall

1910

- Winfield D. Armentrout, A. B.—Principal, H. S.
 Lawrence, Kan.
 Grace (Clagett) Clithero, A. B. St. Louis
 Robert T. Cordry, Ph. B.—Minister Okanogan, Wash.
 Ora (Fox) Gilmore, A. B. Deceased
 Ethel (Johnston) Johnson, Ph. B. Mineola, L. I.
 Jessie McCormick, Ph. B.—Teacher, H. S. Sedgwick, Kan.
 Lester A. Thompson, A. B.—Minister New Cambria

1911

- Ella Robbins Black, A. B. Marshall
 Clyde H. Blosser, Ph. B.—Farmer Malta Bend
 George W. Daugherty, Ph. B.—Business Macon
 George William Davis, B. S.—Teacher, Northeast H. S.
 Kansas City
 Floyd F. Gauldin, A. B.—Farmer Marshall
 Edna M. Harrison, A. B. Marshall
 Jonathan C. Hollyman, A. B.—Minister Denver, Colo.
 John McKee Kirkpatrick, A. B. Deceased
 Emma Ricka Marschall, A. B. Marshall

Alice Cordell Montague, Ph. B.—Teacher.....Marshall
 Alexander Baird Parks, A. B.—Secretary, Y. M. C. A.
Omaha, Neb.
 Georgia (Rolofson) Patton, A. B.....Florence, Neb.
 Otto Schweer, B. S.—Business.....St. Louis
 Clara Isabella Smith, A. B.....Marshall

1912

Mazee (Bridges) Locke, A. B.....Logan, W. Va.
 Oren Ross Campbell, Ph. B.—Teacher.....Medford, Ore.
 Beulah (Garrard) Becker, A. B.....Alma
 Thomas H. Gilmore, A. B.....Carthage
 Wallace M. Grube, A. B.—Farmer.....Marshall
 Leonard Harrison, A. B.—Bureau Municipal Research
New York, N. Y.
 Richard C. Horne, A. B.—Business.....Beaufort, S. C.
 Mittie (Huff) Andrews, A. B.....Schenectady, N. Y.
 Rachel Hunter, A. B.—Teacher, H. S.....Douglas, Ariz.
 Roy Carl Hutchison, A. B.—Minister.....Pickens, Miss.
 Charles Byrd Leeper, A. B.—Minister.....Bancroft, S. D.
 Ira H. McClymonds, A. B.—Minister.....Mesilla Park, N. M.
 Alberta McGinnis, A. B.—Teacher.....Marshall
 Grace (Rolofson) Christian, A. B.....Denison, Tex.
 Aubrey C. Ross, A. B.—Minister.....New York, N. Y.
 William Riley Van Buskirk, A. B.—Minister....Coraopolis, Pa.

1913

Sidney Thorn Able, A. B.—Lawyer.....St. Louis
 Albert J. Baker, A. B.—Minister.....Marshall
 Mary Elizabeth Cochran, A. B.—Teacher, H. S..McCook, Neb.
 Marguerite Downs, A. B.—Teacher, H. S.....Marshall
 David Fitzgerald, A. B.—Lawyer.....Memphis, Tex.
 Gerald Fitzgerald, A. B.—Minister.....Medicine Lodge, Kan.
 Cecil Francisco, A. B.—Campfire Girls' Executive
Kansas City
 Ruth (Harrison) Weir, A. B.....St. Louis
 Mary (Hurt) Shafer, A. B.—Teacher, H. S.....Maysville

Joseph E. Johnston, A. B.—Minister Burrows, Ind.
 Charles H. Leonard, A. B.—Minister Alta, Ia.
 Margaret (Manning) McAninch, A. B. Hughesville
 Hubert L. McDaniel, A. B.—Business Chicago, Ill.
 Arch G. McNeely, Ph. B.—Minister Rose Lake, Idaho
 Roberta (Rasse) Sturgis, A. B. Fairbury, Neb.
 Ruth (Rose) Richardson, A. B. Portland, Ore.
 Joseph H. Vertrees, A. B.—Teacher New York, N. Y.

1914

Mary (Dean) Swisher, A. B. Marshall
 Carl I. Duncan, A. B.—Graduate Student University of
 Chicago Chicago, Ill.
 Theron C. Holmes, A. B.—Physician Marshall
 Irma Klinger, A. B.—Teacher, H. S. Marshall
 William Y. Lockridge, A. B.—Business Marshall
 Florence (Patterson) Lockridge, A. B. Marshall
 Katherine Sue (Penick) Durrett, A. B. Marshall
 Burney Rice, A. B.—Teacher, H. S. Butte, Mont.
 Nannie (Rumans) Forth, A. B. Manistee, Mich.
 Joseph E. Tope, A. B.—Minister Belfry, Mont.
 Georgia Williams, A. B. Carson, La.

1915

John M. Bailey, A. B.—Superintendent of Schools
 Malta Bend
 Flavel Brooks, A. B.—Teacher Regina College Sask., Canada
 Minnie (Clagett) Hendrix, A. B.—Missionary Ratnagiri, India
 Annie Louise Cowan, A. B.—Teacher, H. S. Trenton
 Clinton Clement Cox, A. B.—Minister Chicago, Ill.
 Frank H. Duggins, Ph. B.—Business Marshall
 Maude Ficklin, A. B.—Principal, H. S. Butler
 Gordon Fisher, A. B.—Business Kansas City
 Ole C. Griffith, A. B.—Minister Wilmerding, Pa.
 Kathryn (Jester) Wells, A. B. Aurora
 Donald Sangree Lamm, A. B.—Lawyer Sedalia
 Arthur McGinnis, A. B.—Business New York, N. Y.
 Mildred (Manning) Sneed, A. B. Sedalia

Otto Marksbury, A. B.—Teacher, H. S. Meadville
 Earl Moneymaker, A. B.—Minister. Omaha, Neb.
 Garland Lamonte Neal, A. B.—Teacher, H. S. . . . Semapee, N. H.
 Leonard R. Patton, A. B.—Minister. Florence, Neb.
 Grider Penick, A. B.—Student, Medical School, Wash-
 ington University. St. Louis
 Marcus Edwin Rhoades, A. B.—Business. Caspar, Wyo.
 Susan (Vaughan) Sturgeon, A. B. Marshall
 Solomon E. Wronker, A. B.—Teacher, H. S. Terrell, Tex.
 William I. Ferguson, A. M.—Teacher, H. S. Yates

1916

Helen (Baity) Malcolmson, A. B. Chicago, Ill.
 Howard Beazley, A. B.—Business. Marshall
 James M. Belwood, A. B.—Business. Marshall
 Catherine (Brown) Horne, A. B. Beaufort, S. C.
 Ida Janet Buck, A. B.—Teacher. Kahoka
 Vera Dale (Cubbage) Whitsett, A. B. Polo, Ill.
 Penelope Dobyns, A. B.—Teacher. Kansas City
 Claude Leslie Fichthorn, A. B.—Dean of School of Music,
 Missouri Valley College. Marshall
 Ellen (Fisher) Day, A. B. Trenton
 Mary W. Fisher, A. B.—Teacher, H. S. Marshall
 James Lothrop Hall, A. B.—Superintendent of Schools,
 Breckenridge, Colo.
 Everett J. Hendrix, A. B.—Missionary. Ratnagiri, India
 Gilder Stansbury Horne, A. B.—Business. Beaufort, S. C.
 William R. Layer, A. B.—Teacher, H. S. Ottosen, Ia.
 Mildred (McAninch) Lamm, A. B. Sedalia
 Elizabeth (McKee) Malcolmson, A. B. Kansas City
 Virginia Pearson, A. B.—Teacher, H. S. Mexico
 Helen (Poague) Alexander, A. B. Topeka, Kan.
 Robert H. Rolofson, A. B.—Student, McCormick Theo-
 logical Seminary. Chicago, Ill.
 Minnie Louise Smith, A. B.—Teacher, H. S. Holt
 William Sloan Whitsett, A. B.—Minister. Polo, Ill.
 Helen Stewart Wright, A. B.—Teacher. Marshall
 Thomas Leland Yancey, A. B.—Business. Marshall

1917

- Leonora Bohn, A. B.—Teacher.....Hibbing, Minn.
 Byron Banks Bridges, A. B.—Business.....Kansas City
 Virginia Carpenter, A. B.—Student Columbia University
New York, N. Y.
 Claude Peirce Dickson, A. B.—Teacher, H. S.....Meadville
 David Grimes Durrett, A. B.—Business.....Marshall
 Anna Elizabeth Dysart, A. B.—Teacher.....Marshall
 Frances (Faris) Mather, A. B.....Lebanon
 Cecil (Gray) Read, A. B.....Pilot Grove
 John H. Marschall, A. B.—Teacher, H. S.....Marshall
 Mildred Martyr, A. B.—Teacher, H. S.....Slater
 Finis Norwood Read, A. B.—Farmer.....Pilot Grove
 Pauline Rice, A. B.—Teacher, H. S.....Butler
 Lutie Robertson, A. B.....Los Angeles, Cal.
 Howard D. Talbott, A. B., Student Theological Seminary
Princeton, N. J.
 Catherine (Thorp) Hyatt, A. B.....Kansas City

1918

- Elizabeth Adams, A. B.—Teacher, H. S.....Rich Hill
 Elra Cofer Belote, A. B.—Teacher, H. S.....Madison, Ill.
 Belle Barrett Chaffee, A. B.—Teacher, H. S.....Marshall
 Viola Harrison, A. B.—Teacher, H. S.....Fredericktown
 Theodocia Huff, A. B.—Teacher, H. S.....Bonne Terre
 June K. King, Jr., A. B.—Farmer.....Marshall
 Mabel A. King, A. B.—Professor Home Economics, Missouri
 Valley College.....Marshall
 Anna L. McCormick, A. B.—Teacher.....Marshall
 David F. Manning, Jr., A. B., Student, Jefferson Medical
 College.....Philadelphia, Pa.
 Lucile (Minor) Wightman, A. B.....Bethany
 Wylie, F. Steen, A. B.—Student, McCormick Theological
 Seminary.....Chicago, Ill.

1919

- James Price Ashurst, A. B.—Business.....Marshall
 Clarah Frances Brown, A. B.—Teacher, H. S.....Vandalia

Frances Elizabeth Brown, A. B.—Teacher, H. S.	Trenton
Lyle Edward Cubbage, A. B.—Business.	Yates
Lenora Dorsey, A. B.—Teacher.	Cleveland, Ohio
Daniel Dunkelberger, A. B.—Minister	Powersville
John E. Evans, A. B.—Principal, H. S.	Turon, Kan.
William Frederick Hightshoe, A. B.—Business.	Marshall
Cecil Isbell, A. B.—Teacher, H. S.	Gilliam
Margaret Irene McElvain, A. B., Graduate Student Missouri Valley College	Marshall
Charles Robert Martin, A. B. Student McCormick Theo- logical Seminary	Chicago, Ill.
Katherine Rea Ott, A. B.—Teacher, H. S.	Mexico
Virgil D. Ragan, A. B., Student McCormick Theological Seminary.	Chicago, Ill.
Mayme Celia Rolofson, A. B.—Teacher	Denison, Texas
Lois Taylor, A. B.—Teacher, H. S.	Odessa
Pauline Templeton, A. B.—Teacher, H. S.	Bunceton
Helen Gould Tolson, A. B.—Teacher, H. S. . . .	Granite City, Ill.

HONORARY DEGREES CONFERRED.

LL. D.

Rev. Arthur J. Brown, *Rev. D. E. Bushnell, *Winfield S. Chaplin, Rev. James E. Clarke, Rev. Henry C. Culbertson, Joseph W. Folk, *John M. Gaut, *Ben Eli Guthrie, Frank Hagerman, W. J. Hawkins, Richard H. Jesse, *Rev. William J. McKittrick, Elliott W. Major, *Rev. James D. Moffett, John Albert Moore, Milton Moore, *Rev. Samuel J. Niccolls, Isaac H. Orr, Rev. James H. Snowden, *Alphonso C. Stewart, Walter H. Williams.

D. D.

Rev. E. N. Allen, Rev. John T. Bacon, Rev. George P. Baity, Rev. Finis K. Farr, Rev. Samuel D. Harkness, Rev. Gustavus A. Hulbert, Rev. Charles C. McGinley, Rev. Arthur L. Odell, Rev. Robert L. Shepherd, Rev. Joseph C. Todd.

*Deceased.

Litt. D.

T. W. Galloway, Albert McGinnis.

Mus. M.

Edgar S. Place.

M. L.

Stella B. Hicks.

The following graduates of the College have obtained the College Graduate State Teacher's Certificate:

Elizabeth Adams, W. D. Armentrout, Helen (Baity) Malcolmson, A. S. J. Baker, Elra Belote, Clyde Blosser, Leonora Bohn, Byron Bridges, Mazee (Bridges) Locke, Flavel Brooks Catherine (Brown) Horne, Clarah Brown, Frances Brown, Janet Buck, Ross Campbell, Virginia Carpenter, Grace (Clagett) Clithero, Minnie Clagett, Mary V. Clarke, Mary Elizabeth Cochran, Annie Cowan, Vera (Cubbage) Whitsett, George W. Davis, Mary Dean, Claude Dickson, Lenora Dorsey, Marguerite Downs, Carl Duncan, David Durrett, John E. Evans, Katherine Ewell, Francis (Faris) Mather, Maude Ficklin, Ellen (Fisher) Day, Gordon Fisher, Cecil Francisco, *Ora (Fox) Gilmore, Beulah (Garrard) Becker, Cecil (Gray) Read, Bessie Grube, Erdice Grube, Wallace Grube, Edna Harrison, Ruth Harrison, Viola Harrison, Francis Hawley, Irl Haynes, Mittie (Huff) Andrews, Theodocia Huff, Mary (Hurt) Shafer, Cecil Isbell, Kathryn Jester, Ethel (Johnston) Johnson, June K. King, Irma Klinger, Mary Laughlin, W. R. Layer, W. Y. Lockridge, Mildred McAninch, Jesse McCormick, Irene McElvain, Alberta McGinnis, Arthur McGinnis, Elizabeth (McKee) Malcolmson, Margaret Manning, Mildred Manning, Emma Marschall, John Marschall, Mildred Martyr, Callie (Mitchell) Jones, Lucile Minor, Alice Montague, Garland Neal, Katherine Rea Ott, Florence (Patterson) Lockridge, Leonard R. Patton, Virginia Pearson, Grider Penick, Kitty Sue Penick, Roberta (Rasse) Sturgis, Burney Rice, Pauline Rice, Georgia (Rolofson) Patton, Grace (Rolofson) Christian, Ruth (Rose) Richardson, Nannie

*Deceased.

(Rumans) Forth, Clara Smith, Minnie Smith, Lois Taylor, Pauline Templeton, Catherine Thorp, Helen Tolson, Susan (Vaughan) Sturgeon, Georgia Williams, Helen Wright, Solomon Wronker.

GRADUATES IN MUSIC.

CLASSICAL COURSE

Piano

Naomi (Adams) Hotchkiss, Mus. B., '04 McAlester, Okla.
 Charlotte Bohn, Mus. B., '14 Hibbing, Minn.
 Marguerite (Bohn) Fichthorn, Mus. B., '10 Marshall
 Flavel Brooks, Mus. B., '15 Yellow Grass, Sask., Canada
 Mary (Dysart) Price, Mus. B., '03 Taylor, Tex.
 Ruth (Dysart) Rector, Mus. B., '04 Atlanta, Ga.
 Charlotte (Jones) Smith, Mus. B., '99 Frankford
 Mae McCutchen, Mus. B., '13 Holden
 Alma May (Siler) Denny, Mus. B., '00 Los Altos, Cal.
 Dorothy Smith, Mus. B., '18 Marshall
 Helen (Snoddy) Hartgrove, Mus. B., '19 Marshall, Tex.
 Arthur T. Vawter, Mus. B., '15 Marshall
 Bess Wharton, Mus. B., '14 Monroe City

Voice

Mary D. Blayney, Mus. B., '16 Marshall
 Cora (Adams) Hill, Mus. B., '00 McAlester, Okla.
 Helen (Baity) Malcolmson, Mus. B., '16 Chicago, Ill.
 Sadie Parker, Mus. B., '04 Slater

Pipe Organ

Mary D. Blayney, Mus. B., '16 Marshall
 Ethel Davis, Mus. B., '06 Marshall
 Mary (Dysart) Price, Mus. B., '07 Taylor, Tex.
 Frank Q. T. Utz, Mus. B., '16 Marshall

SEMINARY COURSE

Piano

Alice G. (Bishop) Sibley, '92	Hanford, Cal.
Alice Cordell, '92	Kansas City
Ermie (Crockett) Althouse, '96	Denver, Colo.
Cora (Emison) Johnston, '98	Louisiana
Juanita (Grimes) Crawford, '97	Molino
Mabel (Hightshoe) Mitchell, '93	Deceased
Charlotte (Jones) Smith, '97	Frankford
Ida Lail, '96	San Jose, Cal.
Bertha (McNeeley) Kirby, '92	Cedarvale, Kan.
Blanche (McNeeley) Ragsdale, '92	Warm Springs, Mont.
Georgia (Martin) Gaunt, '96	Great Falls, Mont.
Mary B. Page, '92	Deceased
Virginia (Rea) Ott, '92	Marshall
Fannie Taylor, '93	Tampa, Fla.
Helen (Woods) Bryson, '97	Derry, Pa.

Voice

Alta (Baird) Belshe, '96	Chicago, Ill.
Gertrude (LaMotte) Penick, '92	Marshall
Blanche (McNeeley) Ragsdale, '96	Warm Springs, Mont.
Minnie (Martin) Baity, '92	Kansas City
Alice (Slaughter) Fry, '94	Deceased

Academic Graduates.

Sidney Thorne Able	'05	Mary D. Blayney	'13
William L. Abney	'03	Clyde Blosser	'06
Corabelle Adams	'02	Walter Lawrence Bone . . .	'99
Lillian Ellen Adams	'00	Janie N. Boulware	'09
Ernest Adams	'98	Mary Bowman	'95
Ruby Akers	'17	Fletcher Brown	'99
Joseph H. Allen	'15	John R. Browne	'98
Daisy Allison	'92	Finis E. Bryan	'95
Durward B. Allison	'92	Ratie Buchanan	'96
Denny Althouse	'96	Carrie Lou Buck	'12
George H. Althouse	'92	Ida Janett Buck	'12
Myrtle Arnold	'03	Lillian Buck	'12
John T. Bacon	'92	Howard L. Burke	'98
Alta M. Baird	'96	Ollie Reed Burke	'95
Harriet M. Baity	'99	Blanche Campbell	'99
Albert Sidney J. Baker . . .	'08	Helen Campbell	'04
Ezra Flavius Baker	'93	Ida M. Campbell	'95
June Baker	'08	Mary Bell Campbell	'95
Ruth Adah Baker	'16	Virginia Carpenter	'13
Ira William Barnett	'04	Llewellyn S. Carroll	'04
Nannie M. Barnett	'04	Arthur W. Carson	'00
Peyton Barnett	'93	Madura Carson	'92
Jesse M. Barrett	'18	Charles Caster	'01
Mabel Lena Bass	'07	Emily Wood Chapman . . .	'03
Elizabeth M. Bates	'01	Ivy Gertrude Chapman . . .	'04
Frank R. Bell	'00	Andrew Guy Chilton	'00
Lillian Bell	'06	Ella W. Clagett	'09
William Everett Bell	'07	Grace Lillian Clagett	'07
Ella Robbins Black	'07	Minnie Kate Clagett	'01
Mary Catherine Black	'99	Ethel May Clark	'09
Sarah Louise Black	'02	Charles E. Clarkson	'03
Anna Lou Blair	'00	Elizabeth Clarkson	'99
Lutie Blake	'07	Katherine Clawson	'04

Dora M. Claycomb.....	'01	Lou B. Denny.....	'97
Albert W. Clemens.....	'00	Ruth Dickson.....	'03
Cordelia C. Clemens.....	'96	William P. Dickson.....	'12
Elizabeth Clemens.....	'94	Samuel T. Divinia.....	'92
Milton Lewis Clemens....	'04	John A. Doak.....	'11
Ward Clemens.....	'08	Nelle Dobyns.....	'97
William Harvie Clithero..	'06	John Herbert Doran.....	'93
Leroy J. Coats.....	'96	Braddie Douglass.....	'16
Edgar Cochran.....	'15	Arthur Downs.....	'06
Elizabeth Cochran.....	'09	Eva L. Downs.....	'96
Gilmore Coffman.....	'02	Marguerite Downs.....	'08
Anna Belle Coleman.....	'08	James Erasmus Drane....	'92
Alta K. Colvert.....	'10	Carl Irwin Duncan.....	'10
Henry S. Conrad.....	'94	Alice F. Dunn.....	'96
Elias Vincent Cooke.....	'04	Carl Still Dunnington....	'01
Cecile Cooper.....	'19	Lassie Marie Dysart.....	'04
Ethel Cordry.....	'11	William J. Dysart.....	'93
Robert Talmage Cordry...	'06	Lurline Callie Eberts....	'04
James Edward Cortner....	'04	Devilla Edmonds.....	'09
Elizabeth Coulson.....	'15	Lewis Egan.....	'04
Olin Coulter.....	'02	Annie E. Elliott.....	'96
Clay Lewis Cox.....	'95	Ward Ellis.....	'08
Ernie L. Crockett.....	'94	Jesse C. Engel.....	'99
George R. Crockett.....	'00	Otis Lycurgus England....	'08
Joel R. Crockett.....	'99	Clara Eversmeyer.....	'07
John Crockett.....	'02	Elizabeth Evrard.....	'02
Marion E. Crockett.....	'99	Florence I. Ewing.....	'00
Vera Dale Cabbage.....	'12	William I. Ferguson.....	'94
Minnie Culbertson.....	'11	George Waller Ficklin....	'12
Leva W. Cunningham....	'02	Horace Ficklin.....	'14
Elizabeth D. Davis.....	'06	Nellie Maude Ficklin....	'08
Elizabeth M. Davis.....	'06	Joseph William Fisher....	'19
George Newton Davis....	'92	Mahala B. Fitch.....	'01
Lois Ambra Davis.....	'19	James C. Fitzpatrick....	'01
Ruth Davis.....	'10	Hammond G. Flynn.....	'07
Margaret Decherd.....	'11	Clark Guthrie Fox.....	'04
Edward Ewing DeLong...	'05	Mary Fray.....	'94
Daisy Delzell.....	'95	William I. Fray.....	'05
Emily May Denny.....	'95	Nella Jewell Frizzell....	'10

Carrie Fry.....	'92	John R. Hall, Jr.....	'12
Elizabeth Maude Fry.....	'07	Tillie F. Hall.....	'95
Robert Excell Fry.....	'03	Walton C. Hall.....	'19
Clyde A. Galloway.....	'96	Buford G. Hamilton.....	'00
James W. Garrard.....	'08	Carl Oswald Hamlin.....	'10
Alice A. Garst.....	'06	Briggs Harriman.....	'05
Effie Garst.....	'96	Leslie Moore Harriman....	'97
John B. Garst.....	'92	Margaret L. Harriman....	'03
Josephine Garst.....	'95	Virginia Harriman.....	'16
Virgil Paul Garst.....	'03	Lela Lenora Hayes.....	'04
James M. Gates.....	'99	Martin L. Hayes.....	'99
Floyd Francis Gauldin....	'08	Ralph Russell Hayes.....	'02
Esther L. Geisendorfer....	'13	Irl Potter Haynes.....	'03
Frederick L. Gibbs.....	'08	Edgar V. Headen.....	'97
Harry Wernecke Gibbs....	'05	Elbert Hefner.....	'01
Ellis Gilbreath.....	'97	Robert L. Henderson.....	'19
Laura F. Gilbreath.....	'00	Ruth Henderson.....	'18
Olive May Gilbreath.....	'01	Everett J. Hendrix.....	'13
Flossie Glens.....	'99	Ernest C. Henion.....	'19
Joseph M. Glick.....	'93	Zelma Hepperly.....	'02
Earl H. Goldsbury.....	'19	Essie Hickman.....	'07
John M. Good.....	'93	Edna Hollister.....	'11
Elizabeth Gooding.....	'09	Jonathan C. Hollyman....	'08
Pearl G. Gooding.....	'06	Elizabeth Holmes.....	'97
Flora Graham.....	'94	Marie Holmes.....	'17
Harry Frank Green.....	'16	Theron Clark Holmes.....	'10
Marie Griffith.....	'11	Willanna Holmes.....	'14
Oresta C. Gross.....	'98	Joseph T. Hood.....	'92
Philetus A. Grove.....	'93	Jennie M. Hopkins.....	'93
Bessie Catherine Grube....	'05	Helen B. Hubbert.....	'04
Ella Erdice Grube.....	'05	Ewing Stanton Hudson....	'04
Churchill Guthrey.....	'92	Metta Hudson.....	'07
Claude S. Guthrey.....	'06	Virginia Orear Hudson....	'05
Robert Allen Guthrie....	'95	Virgil V. Huff.....	'94
Earl Edwin Hagar.....	'05	Louis Hunker.....	'99
Annie Hail.....	'98	Wilber P. Hupp.....	'99
Arthur Hail.....	'98	Thomas Newton Hunt....	'95
William J. Hail.....	'95	Elisha Y. Hurt.....	'98
John Hall.....	'03	William Henry Hurt.....	'92

Nina W. Irving.....	'00	Kate Lewis.....	'94
Howard Jaenecke.....	'97	Nicholas Holmes Lewis...	'08
Albert R. James.....	'93	William W. Lewis.....	'97
Luther S. James.....	'98	William Y. Lockridge....	'10
George F. Jenkins.....	'94	Anna Dora Long.....	'96
Arthur D. Johnston.....	'95	William Walton Lowe....	'96
Earl Johnson.....	'16	Richard S. Lower.....	'94
Ruth M. Johnston.....	'15	Lena McAlister.....	'92
Austin B. Jones.....	'10	Katherine G. McAmis....	'01
Charlotte Jones.....	'99	Mildred McAninch.....	'12
Edith Jones.....	'06	Paul V. McAninch.....	'12
Estelle Jones.....	'02	Walker K. McAninch.....	'09
Floyd David Jones.....	'06	William A. McCammon...	'97
Harry L. Jones.....	'96	Hugh S. McCord.....	'00
John A. Jones.....	'93	Daniel S. McCorkle.....	'04
William I. Jones.....	'99	Eva Ward McCoy.....	'00
W. W. Jones.....	'96	Oran McCray.....	'98
Charles W. Kahl.....	'96	D. Ernest McCurry.....	'06
Lela Keirn.....	'07	Mrs. Maude McCurry....	'06
Mamie Bertha Keirn....	'15	Dedie McCutchen.....	'09
Vallona Keirn.....	'17	Isabel McCutchen.....	'11
William Bryan Keirn....	'15	John D. McCutcheon....	'15
J. E. Kincheloe.....	'97	Hubert L. McDaniel.....	'09
June K. King, Jr.....	'14	Edward Tiffin McDavid...	'00
John Kirkpatrick.....	'93	H. M. McDowell.....	'95
John McKee Kirkpatrick..	'07	William A. McDowell....	'03
Margaret C. Knight.....	'92	Enola McElvain.....	'04
Herman Kraemer.....	'93	Pearl Pauline McElvain...	'04
Janet Laird.....	'00	Mary Brunette McGee....	'03
George A. LaMotte.....	'95	Edward Karl McGinnis...	'04
Barnett Lankford.....	'04	John H. McGinnis.....	'99
Abram B. Lansing.....	'06	George H. Mack.....	'94
Harry Shannon Lansing...	'09	Robert Bruce McLeod....	'99
Myra Catherine LaRue...	'16	Arch G. McNeely.....	'10
Charles L. Lawless.....	'96	William D. McNeely.....	'95
William Delbert Lear....	'03	Mary Alice McPherson...	'01
Charles Byrd Leeper.....	'06	Ernest McRoberts.....	'95
Samuel U. Leinbach.....	'93	Lucy Maixner.....	'06
Horace Holly Leonard....	'03	Elmer J. Mann.....	'06

Otto Marksbury	'11	Elizabeth Orear	'96
Emma R. Marschall	'07	Charles B. Orr	'05
James Franklin Martin	'05	Eunice Orr	'07
William W. Martin	'05	Pattie Sims Page	'92
Nellie D. Mason	'98	Alexander Baird Parks	'08
Eva Pearl Maxey	'07	John Beard Parks	'03
Everett L. Maxey	'07	Laura Parks	'06
James W. Mays	'98	William Harrison Pate	'03
Carlos B. Michener	'05	Catherine Patterson	'11
George C. Miller	'01	Florence Patterson	'10
Marcellus Minor	'06	Leonard R. Patten	'11
Callie B. Mitchell	'97	Francis Leicester Pelot	'10
Emmett H. Mitchell	'96	Katherine Sue Penick	'10
Harry Mitchell	'94	Arthur E. Perry	'95
James Bourne Mitchell	'05	Charles Elva Peterson	'05
Maggie Mitchell	'96	Joseph R. Pile	'02
Nell Mitchell	'07	Herbert C. Powers	'99
William N. Mitchell	'92	Frank P. Price	'12
Dean Moneymaker	'15	Joseph D. Prigmore	'97
Earl Moneymaker	'12	Herbert B. Pyle	'99
Albert Montgomery	'94	Whitfield T. Quiett	'17
Finis Montgomery	'95	Farrell Quigg	'13
Margaret E. Moore	'02	John E. Rayle	'00
Olive Isabel Moore	'07	Finis Norwood Read	'11
Robert T. Morgan	'10	Nancy Reading	'19
Earl Murray	'99	Sue M. Reading	'08
Grace Murray	'99	Baylis Jacob Rector	'03
Simeon I. Myers	'14	William P. Reed	'95
Oscar Nauman	'98	America Estelle Revis	'03
Katherine Nave	'99	Dora May Reynolds	'99
Grace Leah Newman	'01	Bernard Lea Rice	'97
Celetia Alice Newton	'03	William Edmonds Rice	'01
Robert H. Nuckles	'97	Duncan Grant Richart	'05
Samuel L. O'Bannon	'00	Francis Allen Roberts	'05
Arthur Lee Odell	'01	James L. Roberts	'93
Bessie Odell	'12	Nellie Robinson	'99
Griffin Olson	'02	James Francis Rollins	'10
Stella Olson	'92	Georgie Rolofson	'07
William L. Olson	'96	Grace Alma Rolofson	'08

Robert Hayes Rolofson...	'13	Alice Irene Sterner.....	'08
Helen Isabelle Rose.....	'04	Leslie Stuart.....	'02
Ethel Ross.....	'10	Willie May Stuart.....	'93
Oury O. Russell.....	'94	Lloyd Suddarth.....	'07
Richard Beard Russell....	'19	Amos N. Sullivan.....	'92
William L. Russell.....	'98	Edward B. Surface.....	'95
Samuel C. Ryland.....	'05	Mary Cornelia Switzer....	'09
Lillian Sadewhite.....	'05	Vernon S. Sydenstricker...	'96
Otto Schweer.....	'07	Charles A. Talbot.....	'00
Mabel Scrutchfield.....	'95	George Harold Talbott....	'15
Beulah Sharp.....	'01	Howard D. Talbott.....	'14
Edward Earle Sharp.....	'01	Alma Ramona Taylor....	'03
Mayme Lou Sharp.....	'03	Ettie Taylor.....	'00
Robert L. Shepherd.....	'94	Pauline Templeton.....	'16
Richard E. Sherman.....	'97	Retta Templeton.....	'17
Addie A. Shorb.....	'96	Sarah J. Terrell.....	'93
Cora Ellen Shorb.....	'94	Lillian Tharp.....	'94
Mary Shorb.....	'95	Gertrude Thompson.....	'08
Howard L. Showen.....	'19	Helen R. Thompson.....	'12
Alma May Siler.....	'00	Josephine Thompson.....	'99
Bessie N. Smith.....	'17	Lester A. Thompson.....	'06
Charles W. Smith.....	'99	William J. Thompson.....	'92
Dorothy Smith.....	'18	Anna Myrtle Thorp.....	'92
Harry A. Smith.....	'00	Eulalia Maude Thorp....	'12
Walter R. Smith.....	'95	Julia Anna Thorpe.....	'06
Walter T. Smith.....	'14	Lulu Tickemyre.....	'94
Bettie Sparks.....	'94	Clyde A. Titterington....	'08
Jessie Sparks.....	'95	Joseph E. Tope.....	'11
Marion Wallis Sparks....	'00	Elizabeth Tucker.....	'00
John W. Spencer, Jr.....	'03	Luther L. Tucker.....	'00
Myrl Sprigg.....	'03	Anna Turner.....	'07
Mary F. Stallings.....	'03	Elsie Turner.....	'10
Avarilla D. Steele.....	'93	Elizabeth A. Tyson.....	'07
Charles D. Steele.....	'98	Thomas T. Umbarger....	'00
Edna Steele.....	'95	Riley Van Buskirk.....	'08
James N. Steele.....	'99	Louise Van Dyke.....	'01
Anna M. Stephens.....	'12	Earle J. Van Stone.....	'11
Letha Stephens.....	'97	Ida E. Van Stone.....	'96
Mary Louise Stephens....	'99	John Beverly Vaughan....	'99

Joseph H. Vertrees	'10	Charles J. Wilson	'94
Charles M. Viley	'03	Margaret Witt	'17
Emil E. Voights	'95	Milus Womack	'09
Mary Walker	'00	Edward G. Woodbridge . . .	'05
Willie Walker	'92	Jahleel Woodbridge	'98
Zachariah R. Wall	'14	Floy Lauretta Wright	'03
Mary Stella Walsh	'08	Elizabeth Yancey	'13
Ellen Ward	'97	Rozzie Yancey	'94
John A. Ward	'95	Harriett Ellen Yates	'01
Georgia Frances Ware	'19	Eugene Lee Yeagle	'03
Mary L. Wells	'96	Jerrold Yeagle	'04
James G. West	'98	Allen Young	'93
Bertha Wetzel	'02	John Young	'93
Charles Whitehead	'94	Anthony F. Zeigel	'97
Egbert O. Whitwell	'93	William Henry Zeigel	'97
William Sloan Whitsett . . .	'13	Annie Hall Zeysing	'04
Bessie Louise Williams . . .	'14	Edward H. Zimmerman . . .	'98
Hugh Edward Williams . . .	'11	Lizzie Zimmerman	'98
Ralph E. Williams	'04	William F. Zimmerman . . .	'92
Herbert Willingham	'13		

Requirements for Admission

All candidates for entrance to the college must offer satisfactory evidence of good moral character. A student coming from another college must present letters of honorable dismissal.

A candidate bringing credentials from a recognized school showing that he has completed the requirements for entrance will be admitted to the Freshman Class. Candidates not offering credentials will be examined in those subjects for which credit is desired.

For admission to regular standing in the Freshman Class, fifteen units are necessary. A unit is defined as a course of study in a secondary school extending through a school year of not less than thirty-six weeks with five recitations a week. Of the fifteen units required, nine and one-half units are prescribed; the others are elective.

REQUIRED UNITS

ENGLISH—

Rhetoric and Composition.....	1	unit
American Literature.....	1	unit
English Literature.....	1	unit
FOREIGN LANGUAGE.....	2	units

MATHEMATICS—

Algebra.....	1½	units
Plane Geometry.....	1	unit

LABORATORY SCIENCE—

Biology (or Physics or Chemistry)	1	unit
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HISTORY—

Ancient and Modern History	1	unit
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ELECTIVE	5½	units
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Total	15	units
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ELECTIVE UNITS

Selection, subject to the approval of the Faculty, may be made from the following, but not more than two units of Science are to be chosen:

Agriculture	1	unit
Biology	1	unit
Chemistry	1	unit
Civics (preceded by American History)	½	unit
Drawing	1	unit
English Literature	1	unit
French	1 to 2	units
German	1 to 2	units
Greek	1 to 2	units
History	1 to 2	units
Latin	2	units
Mathematics (Solid Geometry)	½	unit
Mathematics (Trigonometry)	½	unit
Physical Geography	1	unit
Physics	1	unit

APPROVED SECONDARY SCHOOLS

The General Assembly of Missouri has made adequate provision for the inspection and classification of high schools by the State Department of Education. State institutions are required to accept grades from schools so classified. Missouri

Valley College also accepts the classification of the State Department. Certified grades made in any classified high school of Missouri are therefore accepted for the full time in which subjects are studied. The college reserves the right to reject any work done prior to classification or after a school loses its standing. Grades will be accepted from any other secondary schools doing work which would meet with approval when measured by Missouri standards of classification.

Departments of Instruction

Interrelations of Science with Religion and Philosophy.

WILLIAM HENRY BLACK.

Evolution of the Earth Four hours. Autumn quarter. Textbook: Lull's *Evolution of the Earth and its Inhabitants*. Lectures and a study of Genesis I.

This study is an attempt to give a proper perspective of religion, philosophy and science in the development of the Universe. Science and the Bible are not contradictory.

Metaphysics Three hours. Winter quarter. Lectures which discuss the problems of Ontology, Cosmology, Biology and Psychology, with a view to determine questions as to how we must think about things.

Browning Three hours. Spring quarter. A study of Pippa Passes and other selections.

The Bible.

ARNOLD H. LOWE.

The main purpose of the study of Biblical Literature and kindred subjects is to lead the student to the realization of the fact that Religion, as such, belongs in the realm of scientific study. It is furthermore the purpose of these studies to induce the

student to think seriously on religious matters and especially on the position that Christianity holds among the religions of the world by reason of its peerless character. There are but three sources on which we can base our investigations—History, our own religious experience, and the Bible. In purely Biblical courses the American Standard Revision of the Revised Bible is used. The Revised Bible is preferred for the following reasons:

(1) Because the Revised Bible is the Bible—and not a mere commentary on the Bible, as some claim. (2) Because it represents the best conservative scholarship of the nineteenth century in its effort to translate the original Scriptures into the English language of our times. (3) Because the critical materials in the preface and the margins of the American Standard Edition of the Revised Version are constantly serviceable to the student and teacher of the Word of God. (4) Because the mechanical arrangement of the literary matter of the Scriptures into paragraphs, which, by their spacing, indicate intimacy of relation or otherwise, is a device of great service to the student and teacher. (5) Because the Revised Version rests upon purer Hebrew and Greek texts than the Authorized Version. (6) Because poetry is shown as such on the printed page and is not confused with prose forms.

The Life of Jesus Four hours. Winter quarter. Textbooks: American Revised Bible, Lowe's Syllabus. Lectures.

It is the purpose of this course to introduce the student into the Life and Times of Christ. The

social and political conditions of the time are discussed thoroly. The student will gain an insight into the religious life of the Jews at home and in the diaspora. Above all, it is the aim to hold before them a true portrait of the great Master. His principles, his spiritual and moral teachings, and their effect upon his immediate disciples and the following generations, are studied critically.

New Testament Greek. See Department of Greek.

The Life of Paul Three hours. Spring quarter. Textbook: St. Paul the Traveller and the Roman Citizen, by Ramsay. The Acts of the Apostles, and the Epistles. Lectures.

The results to the class are a detailed and more or less adequate conception of the origin, personality, deeds and teachings of the great Tarsian; they know something also of his teachers, his companions, his sphere of labor; they gain some insight into the religious party spirit pervading Hebrew society; into the political and religious practices of Asia Minor, of Greece and of Italy; into the difficulties and perils of travel and reform; and into the development of jealousy, strife, and parties in the Christian Church, and of their incidental but powerful bearing on the unfolding of Paul's consciousness of his great mission as apostle to the nations.

Biblical Literature Three hours. Spring quarter. Lectures.

Emphasis is put, in particular, on Prophetic Literature and on the Pauline Writings.

Apologetics Three hours. Autumn quarter. Syllabus. Lectures.

This course is introduced by a thoro review of the various systems of philosophy in order to show forth the efforts that have been made to gain a theistic point of view in the history of thought. All systems of thought are examined with a spirit of fairness. The student is urged to think and to make his own comparisons.

Christianity is defended from the standpoint of the thinker and the sociologist. The endeavor is made to prove that Christianity needs no apology, that it has a right to exist and that it is destined to expand.

Psychology of Religion Two hours. Winter quarter. Textbook: Cutten: The Psychological Phenomena of Christianity.

It is thought that the student should have an intelligent idea as to the relation of religious feelings to thought. In this course, religion is approached from the standpoint of psychology.

Biology

BENJAMIN L. SEAWELL

General Biology Three hours (four periods) thru the year. Coulter's Plants, Jordan, Heath and Kellogg's Animals, with collateral readings and laboratory studies.

This course is intended to give a general view of both plant and animal kingdoms, and a general conception of some of the elementary principles of life. The laboratory equipment, library and collections of material offer good advantages for the study of ani-

imals and plants. The course serves as a basis for any of the following special courses:

Comparative Anatomy of Spermatophytes and Vertebrates Three hours (five periods). Fall quarter. Library references and laboratory study.

A comparative study of several natural orders of flowering plants and several types of vertebrate animals. Emphasis upon the fundamentals of general vertebrate structure with an introduction to vertebrate embryology.

Preventive Medicine Three hours (four periods). Winter quarter.

Lectures and discussions on causes, symptoms, methods of transfer, and means of prevention of preventable diseases. Reports by members of the class from recent publications on problems of Public Health. Occasional laboratory demonstrations of pathological materials.

Human Physiology Three hours (four periods). Spring quarter. Textbook: Stiles' Human Physiology, supplemented by library references and by occasional laboratory demonstrations.

5. *Bacteriology* Two hours (four periods). Autumn quarter. Offered particularly for students looking toward education in medicine. The course is chiefly laboratory work.

6. *Histology* Two hours (four periods). Winter quarter. Laboratory work in preparation of organs and tissues for microscopic mounts, and the study of mounts prepared.

7. *Embryology* Two hours (four periods). Spring quarter. A study of the embryology of Birds and Mammals.

Education

JOHN J. DYNES.

Psychology Three hours. Autumn and winter quarters. See department of Philosophy.

Educational Psychology Three hours. Spring quarter. Textbook: Pyle's Outlines of Educational Psychology. Lectures. Selected reading.

The application of the principles of psychology to educative processes. Genetic psychology and the phenomena of child development.

History of Education Three hours. Autumn and winter quarters. Textbook: Monroe's History of Education.

Principles of Education Three hours: Spring quarter. Textbook: Thorndike's Principles of Teaching.

Theory of Teaching Two hours. Thru the year. Textbook: Strayer's Brief Course in the Teaching Process, Charters' Methods of Teaching. Prerequisites: History of Education and Psychology, general and educational.

Practice Teaching. Each student who is a candidate for the College Graduate's Certificate is required to teach at least one class half a year in the preparatory school of the college, under the supervision of the Professor of Education.

English Language and Literature

ISAAC N. EVRARD

Rhetoric and Composition Four hours. Thruout the year. Textbooks and references: Baldwin's Col-

lege Rhetoric, Genung's Working Principles of Rhetoric, Hill's Principles of Rhetoric, Baldwin's Specimens of Prose Description, Brewster's Specimens of Prose Narration, Lamont's Specimens of Exposition, Baker's Specimens of Argumentation.

The work of this department gives every student an opportunity to acquire the habit of writing correct English. He is required to approach, as nearly as his individual limitations will allow, that adequacy of expression and structure which is the aim of the study of language.

Old English Three hours. Autumn quarter. Textbook: Bright's Anglo-Saxon Grammar and Reader.

Old English Inflection, Syntax, Derivation of Modern English. The history of the Anglo-Saxon period as found in the texts read in the standard histories of England.

Old English—Beowulf Three hours. Winter quarter. Textbooks: Harrison and Sharp's *Beowulf*, Cook-Sievers' *Old English Grammar*.

A special course in Phonology. The relation of English to the other Aryan languages. The characteristics of Anglo-Saxon poetry. The civilization of the early Germanic tribes.

Chaucer and Spenser Three hours. Autumn quarter.

A study of the Prologue with selections from the *Canterbury Tales* is followed by a study of the *Faerie Queene*, Book I. The language, the social life, the customs, and the ideas of the time of each author are studied in so far as this is necessary for a proper interpretation and appreciation of their works.

Shakespeare Three hours. Winter quarter.

The greater tragedies and comedies are carefully studied in class. The author's characterizations, the qualities of his poetry, the structure of the dramas studied, receive special attention. Other plays are assigned for outside reading.

Milton and Wordsworth Three hours. Spring quarter.

A study of Milton's minor poems and of *Paradise Lost* is followed by a study of selected poems from the works of Wordsworth or Coleridge. These poems are studied both as works of art and as revelations of human life.

Modern Prose Three hours. Autumn quarter.

This course is designed for a study of the diction and the distinctive characteristics of the great writers of prose. It is a laboratory method of studying literature and involves the use of numerous library books for collateral reading and reference.

Tennyson Three hours. Winter quarter.

A close study is made of *In Memoriam*. The complete epic of the *Idyls* is studied from different points of view: for the story itself; for the poet's philosophy of history; for his ideal of man, of the state, of Christianity, of civilization. Vocal interpretation of some of the poems is undertaken as a method of securing appreciation of the poet's art.

French

ALBERT M'GINNIS.

The aim is so to conduct the courses offered in this department as to lead the student to appropriate

carefully the thought, feeling and imagination of the works studied, to give them expression in good idiomatic English, and to bring him to the point where he shall be able to read the French author in the original understandingly, with proper expression and with ready appreciation.

Elementary French Four hours thru the year. The aim is to give the student a good foundation in the essentials of grammar, and an accurate pronunciation thru the study of phonetic transcription. The work is based on Fraser and Squair's French Grammar, supplemented by elementary reading. Constant practice in dictation and composition.

Intermediate French Three hours thruout the year. The course includes selections from Victor Hugo's prose, Maupassant's Short Stories, Comedies of Molière, Augier and Sandeau's Le Gendre de M. Poirier. François' Elementary French Composition.

French Drama and Literature Three hours thru the year.

This course includes François' Advanced Prose Composition and continued practice in rapid reading. Masterpieces of Racine, Corneille, Victor Hugo, and works of modern authors are read. A general survey of French literature is included.

Geology

JAMES A. LAUGHLIN.

Geology and Mineralogy Two hours. Thru the year. Textbook: Cleland's Physical and Historical Geology.

Besides the study of the text, much time will be spent in the museum and in field excursions. The work in mineralogy will be carried on in connection with Geology and students will be taught to recognize all the common minerals and ores.

German

ALBERT M'GINNIS.

Elementary German Four hours. Thru the year.
Textbook: Bacon's New German Grammar.

It is assumed that the student comes to this subject with some maturity and linguistic training. In the work of instruction the purpose is to lead him, by comparison of German and English, and by reference to the general principles of language, to be scientific in his method of study. Reading is begun early with elementary texts like Immensee and Gernelshausen. Constant practice in composition is given. Judicious use is made of the direct method. The aim is to put the student in possession of a practical knowledge of the grammar and to enable him to acquire facility in reading German.

Intermediate German Three hours. Thru the year.

The works read are those of such writers as Baumbach, Fulda, Hauff and Freytag, with lyric selections. The writing of German is continued.

Classic Drama and Prose Three hours. Thru the year.

Literary interpretation, types and national characteristics. Prose composition.

Greek and Latin

ABBY D. BLAKEMORE.

Work in this department is designed to develop the ability of the student to read a language other than his own with comprehension and facility; to stimulate an interest in the study of words as the expression of thought; and withal, to cultivate habits of observation and accuracy in the use of the English language.

Five-sevenths of the words in our own tongue are derived from the Greek and Latin; it is the aim to point out the Greek and Latin elements in English, and to call attention to the general principles of language growth. The basic elements of our higher civilization are mainly of Greek, Roman, and Hebrew origin; it is the aim to consider in a general way the contribution of the Greeks and Romans as seen in their history, mythology, and literature.

Greek

I. *Beginning Greek* Four hours thruout the year. White's First Greek Book. Book I and II of Xenophon's Anabasis, or their equivalent. Prose composition.

II. *Xenophon and Homer* Three hours thru the year. Books II, III and IV of the Anabasis. Two books of the Iliad. Prose Composition.

III. *Homer and Plato* Three hours thruout the year. Books III and IV of the Iliad. Plato's

Apology and Crito. Collateral reading in Grant's Age of Pericles.

IV. *Greek History and Oratory* Four hours thru the year. Herodotus, books VI and VII; selected orations of Lysias, and portions of Demosthenes de Corona. This course alternates with III.

V. *Greek Drama* Two hours thru the year. Sophocles' *Antigone* and Euripides' *Medea* will be read; the study of other plays in translation. Lectures and collateral reading.

VI. *Greek Testament* The class will read selections from the Gospels, Acts of the Apostles, or the Pauline Epistles. Lectures and notes.

VII. *Translation Course* Three hours. Summer quarter. Homer's *Iliad* and *Odyssey* will be read in translation, and selections from the Greek tragedians, the Platonic dialogues and from the Greek historians. Roman literature will be touched upon. Lectures, assigned reading, class reports. No Greek or Latin is required, but language credit will be given only to those who have had Greek I and II or Latin I and II.

Latin

(Courses in Cicero's Orations, and in Vergil, will be open to those entering with fewer than four units of Latin.)

I. *Livy and Cicero* Four hours thruout the year. Cicero's *de Amicitia* and *De Senectute* will be read, and books XXI and XXII of Livy. Mac-kail's Latin Literature; prose composition.

II. *Horace and Terence* Three hours thruout the

year. Horace's Odes and Epodes. Terence's Phormio. Prose composition.

III. *Satires and Epistles* Two hours thru the year. Horace's Satires and Epistles will be read with selections from the Letters of Cicero and Pliny.

IV. *Teacher-Training Course* Two hours thru-out the year. Lectures and discussions. A review of secondary school Latin. Selections will be read from Caesar, Cicero, and Vergil which are not usually taught in the high school. Open only to those who have had I and II.

History

ROBERT L. SHEPHERD.

Modern Europe Four hours. Spring quarter. Text: Fifty Years of Modern Europe by Hazen. A survey of the events of European history since 1870, making clear the progress of democracy, culminating the great war, as an almost universal protest against autocracy.

American History Three hours. Thru the year. Texts: Hart's New History of the United States and Latane's From Isolation to Leadership. A survey of the salient facts of the founding and development of the United States, and its achievement of leadership among the nations.

English History Two hours. Thru the year. Text: History of England and Greater Britain, by Cross. A survey of the most salient facts of British history, noting chiefly the development of the empire with its political, social and industrial progress.

Home Economics

MABEL A. KING

Domestic Science Three hours (one lecture period and two two-hour laboratory periods). Thruout the year.

The purpose is to give a thorough understanding of the basic principles of cookery. In addition to skill in manipulation, the planning of menus, serving of luncheons, marketing and economical household management are studied.

Domestic Economy Three hours. Thruout the year.

This is an advanced course taking up Textiles and Clothing, Foods and Household Management, Home Nursing and Care of Children. Library assignments with oral and written reports. Lectures.

Domestic Art Two hours (two two-hour laboratory periods). Thruout the year.

Hand sewing is first emphasized in the making of fundamental stitches as applied on such articles as aprons and bags. Later this is combined with machine sewing in the making of undergarments. The drafting of simple patterns is studied and practice in the use of commercial patterns and in the cutting and fitting of garments, is given. Blouses, skirts and dresses are made during the winter and spring quarters.

Materials used in the courses in Home Economics are furnished by the individual members of the several classes.

Latin Language and Literature

See Greek and Latin, pages 70 and 71.

Mathematics

JAMES A. LAUGHLIN

Trigonometry Four hours. Thru the year. Textbook: Granville's Trigonometry.

The functions of an angle, trigonometrical identities, the measurements of angles, formulae, the solution of triangles, spherical trigonometry, applications. Opportunity is given for any needed review in algebraic operations.

Surveying Four hours (six periods). Spring quarter. Textbook: Pence and Ketchum's Manual.

The use of surveyors' and engineers' tapes and chains, the surveyor's compass and transit, calculation of areas, rectangular surveys, retracing old lines, re-establishing lost corners, partitioning lands.

College Algebra Three hours. First half of year.

The theory of limits, serial functions, Taylor's formula, differentiation of algebraic functions, permutations and combinations, determinants, the theory of equations and the solution of higher numerical equations.

Analytic Geometry Three hours. Second half of year. Textbook: Smith and Gale's Introduction.

Rectangular and polar co-ordinates, the straight line, the circle, the conic sections, tangents, normals, and the general equation of the second degree.

Astronomy Three hours. Autumn quarter. Textbook: Hosmer's Practical Astronomy.

The theory of the celestial sphere, the use of the transit, sextant, the equatorial telescope and the celestial globe. Observation for the determination of latitude, longitude and time. The planets and planetary motions.

Mechanical Drawing Two hours (four periods). Autumn quarter.

Practice in accurate draughting, preparatory to courses in Mechanical, Architectural and Civil Engineering. Training in the use of drawing instruments, lettering, projection.

Calculus Three hours. Winter and spring quarters. Textbook: Granville's Differential and Integral Calculus.

The theory of limits, differentiation of algebraic and transcendental functions, maxima and minima, development of series, differentials and rates, integration, applications.

Music

CLAUDE L. FICHTHORN

For courses in the Theory and History of Music see pages 132 and 133.

Philosophy

ALBERT M'GINNIS

JOHN J. DYNES

Logic Two hours. Autumn quarter. Textbook: Creighton's Introductory Logic.

The object of the work in logic is to promote clear thinking and to develop critical habits of mind on the part of the student. The course embraces the Syllogism, Inductive Methods and the Nature of Thought.

Ethics Two hours. Winter and spring quarters. Textbooks: Dewey and Tuft's *Ethics*, Drake's *Problems of Conduct*. Lectures and collateral reading.

The historical development of conduct thru typical epochs. The critical analysis of the principal classic conceptions of moral theory. The examination of some of the unsettled ethical problems of modern life.

Introduction to Philosophy Three hours. Autumn quarter. Textbook: Sellers' *Essentials of Philosophy*. Library references to the standard authorities, assigned reading, discussions and lectures.

Technical terms, fundamental concepts and scope of philosophy. Modern philosophical problems and a critical study of proposed solutions.

The aim is a clear, concise and objective presentation.

Psychology Three hours. Autumn and winter quarters. Texts: Titchener's *Psychology* (supplemented by Angell, James and Pillsbury). Lectures. Selected reading and written reports.

The fundamental facts of mental activity. Consciousness, in its development and in its relation to environment. The nervous organism and the function of the conscious life. Ideational processes. Abnormal psychology.

Aesthetics Three hours. Winter quarter.

Physics and Chemistry

JOHN MOORE PENICK

General Inorganic Chemistry Six hours (four hours' credit). Thru the year. Textbooks: Alex. Smith's General Chemistry for Colleges, Laboratory Manual, Smith and Hale's Laboratory Outlines of General Chemistry.

Recognizing that the study of chemistry is of little value without laboratory practice, each student has his own desk and is required to make experiments which have been outlined, and to observe and describe while in the laboratory the results obtained. A general notion of the course may be gained by mentioning some of the work done by the students during the present year: Analysis and synthesis of water, by both volumetric and gravimetric methods; practice with eudiometer and reduction of gases to standard conditions by the laws of Boyle and Charles; determination of the hydrogen equivalent of zinc and iron; determination of the amount of oxygen evolved when a known weight of potassium chlorate is decomposed by heat; determination of the molecular weights of substances by the Victor Meyer Method; determination of the volumetric composition of ammonia; and other similar exercises. Blowpipe practice. Use of burettes, pipettes and other volumetric apparatus. A careful study of the chemical balance.

Each student has an opportunity to prepare the more important and typical nonmetallic elements, and to study in detail their physical and chemical

properties. In a similar manner typical and important metals are carefully studied.

Instruction concerning the more general facts and theories of the science is given by the combined textbook and lecture method. Special stress is laid upon the writing of reactions, the scientific relations existing between the different elements and their compounds, and the means by which the great generalizations of the science have been reached.

Qualitative Analysis One hour recitation or lecture, seven hours' laboratory practice. Winter and spring quarters. Textbook: A. A. Noyes' Qualitative Chemical Analysis.

This course is open to those who have taken the course in general inorganic chemistry. Regular recitations, and discussions of methods of analysis are had, but most of the instruction is given to the individual student as he works at his desk. When the required number of "known," "unknown" and "individual" solutions have been analyzed, it is aimed to assign a sufficient number of complete analyses to make clear both the theory and practice of qualitative analysis. Especial attention is given to the theory of solutions.

Organic Chemistry Six hours (four hours' credit). Autumn, winter and spring quarters. Textbook: Remsen's Organic Chemistry. Roscoe and Schorlemmer, Sutton, von Richter, Gatterman and other reference works are used in the laboratory practice.

This course is open only to those who can offer the preceding work in general chemistry. It is especially valuable to those who contemplate entering the profession of medicine.

Physics I Five hours (four hours' credit). Thru the year. Textbook: A Brief Course in Physics, by George A. Hoadley.

This course is offered to members of the Freshman class who have not had a good course in high school physics. A large number of experiments are made in the laboratory, as many as the limited time will allow being made by the students themselves. An attempt is made to show clearly the relation between every generalization and the experimental evidence upon which it rests. Regular recitations interspersed with frequent written examinations are had for the purpose of aiding the students in readily and accurately expressing the conclusions drawn from the experiments.

Physics II Five hours (four hours' credit). Thru the year. Laboratory Manuals: Stewart and Gee, Glazebrook and Shaw, Ames and Bliss, Pickering.

In this course an effort is made to present to the student not only the fundamental principles of physics, but so far as possible the methods by which these have been established. The work in the course embraces textbook, lecture and laboratory practice.

Public Speaking

ROBERT L. SHEPHERD

Public Speaking Two hours (four periods). Autumn and Winter quarters. The work in the Department of Public Speaking is conducted on the theory that we are now more interested in the *content*

of a speech, than in the decorations of delivery. The work in the course is therefore centered upon an effort to interpret as forcefully as possible the thought of the author studied. Descriptive and conversational types of expression are used first, followed by humor, sentiment, pathos, in both poetry and prose, and much of the best types of modern oratory. The point given chief emphasis is the clear and forceful expression of the thought of the author, with the belief that when we are dominated by a great idea our expression of it will find spontaneous help in both voice and body.

Public Debate Two hours. Fall quarter. A course in analysis of debate subjects, study of argument and methods, and practice in extemporaneous speaking.

Sociology and Economics

ROBERT L. SHEPHERD

This department is devoted to an effort to understand the social and economic forces in human nature and life, and their manifestation in and effects upon, human progress and organization.

Basic Social Forces Three hours. Autumn quarter. Text: Social Control by Ross.

A study of fundamental social forces, analytic in character.

The Present Social Order Analyzed Three hours. Winter quarter. Text: Christianizing the Social Order, by Rauschenbusch.

The direction of social^{*} development is followed,

special attention being given to the problems of economic justice and their social and moral effects.

Rural Sociology Three hours. Spring quarter. Text: Introduction to Rural Sociology, by Vogt. Rural Life, by Galpin.

The problems of the country life and community are studied, types of population, tenantry, school, church, home, with suggestions as to ways of keeping the rural community at its best.

Economics Three hours. Fall and winter quarters. Text: Political Economy by Gide, A study of the nature and theory of economic problems: production, circulation, distribution, and consumption, special attention being given to the issues involved in present-day industry.

Industrial History of England Three hours. Spring quarter. Text, by Usher. The course follows the development of modern industry from the rise of the craft system, thru the guilds and factory system, the development of the labor situation, collective bargaining, protection of health of workers, monopolies and social unrest, and the labor program.

History of Modern Democracy Two hours. Thru the year. A course in the History of Modern Democracy takes up first the problem as it appeared in the period of the Reformation, which achieved democracy of thought in religion and philosophy; the French Revolution is then considered, in which democracy was achieved largely in government; the history of Socialism follows, which raises the question of democracy in the sphere of industry.

Spanish

MABEL A. KING

First Year Spanish Four hours thru the year. Elementary Spanish Grammar, easy translations, composition, sight reading and conversation. The texts are varied to suit the needs of the pupils. One or more easy literary texts are read during the year.

Second Year Spanish Three hours thru the year. This year's work is devoted mainly to reading standard Spanish authors, composition, conversation, and a review of the Grammar. Much care is given to fixing correct pronunciation.

COURSES IN THE COLLEGE

REQUIRED IN ALL GROUPS

	Hours
The life of Jesus, Biblical Literature, Apologetics	12
Rhetoric and Composition	12
Chaucer, Shakespeare, Milton and Wordsworth	9
History—Advanced History of the Unites States	9
Psychology	6
Science or Mathematics	12
Total	60

CLASSICAL GROUP

General required courses	60
Latin—Freshman, Sophomore and Junior	27
Greek (or a Modern Language)	21
English Literature—Junior	6
Logic, Ethics	6
Elective	72
Total	192

MODERN LANGUAGE GROUP

General required courses	60
French—Freshman, Sophomore and Junoir	30
Spanish, Latin or German	21
English Literature—Junior	6
Logic, Ethics, Introduction to Philosophy	9
Elective	66
Total	192

SCIENCE GROUP (Physics and Chemistry)

	Hours
General required courses	60
French or German—Freshman and Sophomore	21
Trigonometry, Higher Algebra, Analytics	21
Qualitative Analysis	8
Organic Chemistry	12
Physics II	12
Elective	58
Total	192

SCIENCE GROUP (Biology)

General required courses	60
French or German—Freshman and Sophomore	21
Comparative Anatomy of Vertebrates, Vertebrate Embryology	9
Organic Chemistry	8
Bacteriology, Histology	6
Trigonometry	12
Elective	76
Total	192
Electives—Junior and Senior. (See page 86.)	

SYNOPSIS OF COLLEGE COURSES

DEPARTMENTS OF INSTRUCTION.

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	AUTUMN		WINTER		SPRING	
Freshman	Evolution of the Earth.....	4	The Life of Jesus.....	4	Modern Europe.....	4
	Rhetoric and Composition.....	4	Rhetoric and Composition.....	4	Rhetoric and Composition.....	4
	Livy and Cicero.....	4	Livy and Cicero.....	4	Livy and Cicero.....	4
	Beginning Greek.....	4	Beginning Greek.....	4	Beginning Greek.....	4
	French.....	4	French.....	4	French.....	4
	Physics I (5) or Trigonometry.....	4	Physics I (5) or Trigonometry.....	4	Physics I (5) or Trigonometry.....	4
	Spanish (German).....	4	Spanish (German).....	4	Spanish (German).....	4
Sophomore	General Chemistry (6).....	4	General Chemistry (6).....	4	General Chemistry (6).....	4
	General Biology (4).....	3	General Biology (4).....	3	General Biology (4).....	3
	Chaucer and Spenser.....	3	Shakespeare.....	3	Milton and Wordsworth.....	3
	Homer and Plato.....	3	Homer and Plato.....	3	Homer and Plato.....	3
	Horace and Terence.....	3	Horace and Terence.....	3	Horace and Terence.....	3
	Intermediate French.....	3	Intermediate French.....	3	Intermediate French.....	3
	Spanish (German).....	3	Spanish (German).....	3	Spanish (German).....	3
	American History.....	3	American History.....	3	American History.....	3
	Psychology.....	3	Psychology.....	3	Biblical Literature (Life of Paul)...	3
	Modern English Prose.....	3	Tennyson.....	3	Ethics.....	2
Junior	Logic.....	2	Ethics.....	2	Greek—Drama.....	2
	Greek—Drama.....	2	Greek—Drama.....	2	Latin—Teacher-training course.....	2
	Latin—Teacher-training course.....	2	Latin—Teacher-training course.....	2	Advanced French.....	3
	Advanced French.....	3	Advanced French.....	3	German (Classic Drama).....	3
	German (Classic Drama).....	3	German (Classic Drama).....	3	Analytics (Calculus).....	3
	College Algebra (Astronomy).....	3	College Algebra—Analytics (Calculus).....	3	Qualitative Analysis (8).....	4
	Comparative Anatomy.....	3	Qualitative Analysis (8).....	4	Human Physiology.....	3
			Invertebrate Zoology.....	3		
			Preventive Medicine.....	3		

SYNOPSIS OF COLLEGE COURSES—Continued.

	AUTUMN	WINTER	SPRING
Senior	Apologetics.....		
	Introduction to Philosophy.....		
	Physics II (5).....	Physics II (5).....	Physics II (5).....
	Bacteriology (4).....	Histology (4).....	Embryology (4).....
	Organic Chemistry (6).....	Organic Chemistry (6).....	Organic Chemistry (6).....

ELECTIVES—JUNIOR AND SENIOR

	AUTUMN	WINTER	SPRING
	History of England.....	History of England.....	History of England.....
	Geology.....	Geology.....	Geology.....
	French Drama and Literature.....	French Drama and Literature.....	French Drama and Literature.....
	German Classic Drama.....	German Classic Drama.....	German Classic Drama.....
	Basic Social Forces.....	The Present Social Order.....	Rural Sociology.....
	Economics.....	Economics.....	Industrial History.....
	Music—Theory and History.....	Music—Theory and History.....	Music—Theory and History.....
	History of Education.....	History of Education.....	Principles of Education.....
	Theory and Practice of Teaching.....	Theory and Practice of Teaching.....	Theory and Practice of Teaching.....
	History of Modern Democracy.....	History of Modern Democracy.....	History of Modern Democracy.....

One quarter and two quarter courses are as follows:

Autumn—Astronomy, Introduction to Philosophy, Argumentation and Debate, Mechanical Drawing, Old English, Public Speaking.
 Winter—Aesthetics, Psychology of Religion, Metaphysics, Old English, Public Speaking.
 Spring—Browning, Educational Psychology, Surveying.

Graduation

TIME REQUIRED FOR GRADUATION

For graduation from college the completion of a course consisting of one hundred and ninety-two hours is necessary. A college hour means the amount of work accomplished in one quarter of twelve weeks by one recitation of an hour's length a week. The usual work done by a student is sixteen hours a quarter; that is, sixteen recitations a week. Under the arrangement of Excess and Diminished Credits a student who is exceptionally capable or industrious may accomplish eighteen hours a quarter, and thereby finish the college course in less than four years.

REQUIRED AND ELECTIVE WORK

In making up the sum total of work necessary for the completion of either of the college courses certain subjects must be pursued. These are known as required or prescribed studies. They are such as the faculty have agreed every graduate of the school should have. Enough work in addition to this must be chosen from other subjects offered to make out the requirements for a degree; these are known as electives. This gives the student an opportunity of following more closely the subjects which especially appeal to him.

CLASS STANDING

Students who are in the act of completing forty-eight hours of work as prescribed are entitled to standing as Freshmen; of completing ninety-six hours, as Sophomores; one hundred and forty-four hours, as Juniors; one hundred and ninety-two hours, as Seniors.

ADVANCED STANDING

Students who have been in attendance at any of the colleges represented in the Missouri College Union, or at any institution of like grade, will be admitted to advanced classes provided they bring letters of honorable dismissal from such schools and furnish properly accredited grades as to the number of hours completed in specified subjects. Other applicants will be examined on such subjects as they wish credit for.

CONDITIONS

Examinations for the removal of conditions incurred in the summer, autumn or winter quarters are due in the quarter next following; for conditions incurred in the spring quarter, examinations are due before enrollment for the next autumn quarter.

THESES

Each member of the Senior class is required to write a thesis in a department of his own choosing on a subject selected under the advice of the instructor in charge of that department. These theses require

a special course of reading and preparation. They are expected to give evidence of scholarly attainment and proficiency in the use of English, and of an effort in the direction of independent investigation. They are to be finished not later than May 1.

RANK

First honors with the valedictory address and second honors with the salutatory are not awarded in the Senior class at commencement. An award of rank is open to all the college students and to the academic graduating class, determined by the average of grades in studies and deportment. In the Senior class, rank is determined by the average for four years; in the case of the others, by the average for one year. Students whose average grade is C are awarded *cum laude* rank; those whose average grade is B, *magna cum laude* rank; those whose average grade is A, *summa cum laude* rank. This places every student upon his record and discriminates against none. The awards are made at the close of the college year.

COURSES AND DEGREES

Each group of subjects constituting a college course for graduation consists of one hundred and ninety-two hours. These groups are: The classical, the modern language and the scientific, the first two leading to the degree of Bachelor of Arts, the last to the degree of Bachelor of Science. Degrees are conferred at commencement by the Board of Trustees upon recommendation of the Faculty.

The College Library

STELLA B. HICKS, LIBRARIAN

The college library comprises the Denny Alt-house library, the Mitchell library, the three literary society libraries, and the general library. The number of bound volumes is over seventeen thousand.

The books, excepting the public documents, are all shelved in Stewart Chapel in the main reading room, which is well lighted and handsomely furnished. All students of the college have free access to the shelves and have the privilege of taking books from the library for home use for a period of two weeks. In the same room and accessible to all readers is the card catalog arranged according to the Dewey system of decimal classification. The filing of the author, title and subject cards brings together in the catalog all the books and parts of books that the library contains on a certain subject, and the cards themselves are so written as to convey some idea of the character and scope of the particular book.

On the first floor beneath the reading room are the faculty reading room and the seminar room. The latter contains a large and valuable collection of public documents. The room is used by students for consultation and research work, a book elevator making volumes in the main library as well as in the file room available. In the basement are the duplicate and file rooms.

THE DENNY ALTHOUSE LIBRARY

One thousand dollars, given by Mr. and Mrs. George H. Althouse for an alcove in memory of their son, Alexander Denny Althouse, was invested in works directly serviceable for the interpretation and understanding of the Bible. Mr. and Mrs. Althouse had a beautiful alcove built for the reception of these books. They are standard works and are much used.

THE MITCHELL LIBRARY

Rev. James Bourne Mitchell presented to the college his private library, which is to be found on the north end of the balcony. The collection is especially full in works helpful in Biblical studies.

THE LITERARY SOCIETY LIBRARIES

These several libraries were kept separate until 1902, when a plan of equitable exchange between the societies and college was adopted, making it possible for each society to bring the present contents and future acquisition of its library within definite classes of books. The Bairdeans chose history and biography; the Houxonians drama, sociology, foreign languages and science; the Pearsonians fiction, essays and poetry.

THE M'CLINTIC LIBRARY

Joseph A. McClintic, at his death in 1891, left bequests for the Houxonian Literary Society of Missouri Valley College, amounting in all to five

thousand dollars. Part of this fund has been used. Under the direction of the trustee of the fund, Mr. Henry Sherk, a handsome set of cases containing four alcoves was built and set apart as the McClintic Library of the Houxonian Literary Society. Books selected by the professors for collateral reading in the various courses of instruction are purchased for this library each year.

THE WALKER K. McANINCH MEMORIAL

Mrs. C. W. McAninch, of Hughesville, Mo., made in 1910 a gift of one thousand dollars, memorial of her son, Walker K. McAninch, the income of which is available annually for the purchase of books for the general library.

THE JOHN BAKER MEMORIAL

In 1907 Rev. Ezra F. Baker, an alumnus of Missouri Valley College, of the class of 1898, had a balcony erected in the main reading room as a memorial of his parents, John Baker and Mary Baker. The balcony doubles the shelving capacity of the library and makes all the books accessible to the students.

THE JOHN PERCY HUSTON MEMORIAL

By the bequest of the late John Percy Huston, the college received five thousand dollars. The Board of Trustees set aside this gift as a special endowment, the income of which is to be expended for the uses and purposes of the library.

THE GENERAL LIBRARY

The general library comprises encyclopedias, dictionaries and standard works in all departments of study. Additions have come from various sources. A gift of over seven hundred volumes was received from Rev. D. E. Bushnell, D. D. The collection contains valuable works in history and in general as well as Biblical literature. Several bound volumes of the Cumberland Presbyterian of the period of the Civil War are included. Rev. William A. Bass presented a portion of his private library. The well-selected library of Rev. J. R. Patton was given to the college by his widow. Mrs. J. P. Huston gave one hundred and thirty-seven volumes of periodicals, and a beautiful book plate to be used in books provided by the John Percy Huston Memorial. Books were received from Mr. George L. Raymond, Mr. T. C. Rainey, Hon. John A. Rich, Rev. Charles H. Bohn, Miss Fanny Taylor, Rev. J. W. Mitchell, Miss Joan C. Orr, Prof. Edgar S. Place, Mr. Donald Sangree Lamm, Mr. Thomas G. Lansden, and gifts from others.

The library receives these periodicals: American Journal of Sociology, American Journal of Theology, American Magazine, American Cookery, American Monthly Review of Reviews, Annals of the American Academy of Political and Social Science, Atlantic Monthly, Biblical World, Bookman, Century, Cosmopolitan, Current History, Delineator, Educational Review, Elementary School Journal, Elite Styles, Everybody's Magazine, Fortnightly Review, Forum,

Good Housekeeping, Harper's Monthly, Homiletic Review, Independent, Journal of Education Psychology, Ladies' Home Journal, Life, Literary Digest, London Times, Munsey's Magazine, Musical Quarterly, Nation, National Geographic Magazine, New Republic, North American Review, Outlook, Presbyterian Advance, Reader's Guide to Periodical Literature, School and Society, School Review, Science, Scientific American, Scientific American Monthly, Scientific Monthly, Scribner's Magazine, Survey, Teachers' College Record, Transactions of the American Microscopical Society and World's Work.

The Advocate of Peace, The American Economist, The National Farmer, The Missouri Ruralist, The Christian Observer, various college publications, and many other papers find their way to the reading tables thru the courtesy of publishers and friends.

The library is open on week days from 8 a. m. till 5. p. m., except Monday forenoon and Thursday afternoon.

The privilege of the free use of the library as a reading room during library hours has been extended to the ladies of the Marshall Monday Club.

General Information

GOVERNMENT

The faculty will aim to exercise a parental and moral supervision over the conduct and character of the students. The latter will be held responsible for proper deportment, a decorous intercourse among themselves, a faithful observance of the hours of study and a punctual attendance upon the prescribed exercises of the college. In harmony with these requirements, the following things are forbidden: Absence from recitation or other enjoined exercises without previous permission or sufficient excuse thereafter; social visiting during study hours; association of the sexes except at prescribed periods; injury to college property; the use of intoxicating drinks; the use of tobacco on the college premises; the smoking of cigarettes; playing at billiards, cards or other games of chance; the desecration of the Sabbath, and such things as are inconsistent with propriety of conduct and therefore adverse to the intellectual and moral improvement of the student.

The literary and other societies of the college are under the control of the faculty. No public entertainment shall be given by any society without permission from the faculty, and when such permission is granted the exercises shall be presented for approval before their public delivery. No one who is

not in regular attendance at the college can be a member of the literary societies, or take part in the literary exercises of the same. No secret organization is allowed among the students. The following pledge is required of each student as a condition of entrance to the college:

I, the undersigned, as a condition of admission as a student in the Missouri Valley College, do hereby declare and promise, upon my honor and without mental reservation, that I will not join as a member or attend the meetings of any secret literary or social organization unless the same has been approved by the faculty of Missouri Valley College.

The penalty for the violation of the rules of the college shall be such as the faculty may deem proper.

TO PARENTS AND GUARDIANS

All who send sons and daughters to the college are urged to be careful about giving them too much pocket money or too great liberty in contracting debts. They should be carefully instructed as to the value and economical use of money. Sometimes students with a very slight comprehension of economy squander with an indiscretion that is hurtful to everybody concerned. There is scarcely a fault that so seriously interferes with study as the lavish and careless spending of money by students at school.

LOCATION

The college is beautifully located on a commanding eminence, at the city of Marshall, which is on the

Chicago & Alton and the Missouri Pacific Railways, and which is the capital of Saline county. The soil in this county is noted for its productiveness, and the inhabitants are distinguished for their thrift. The climate is healthful, the air pure and stimulating. The mean annual temperature, as reported in the tenth census, is from fifty to fifty-five degrees, the same as that of Pittsburg, Philadelphia and New York. This is five degrees colder than the mean annual temperature of St. Louis, Louisville and Washington. The annual rainfall is from thirty-five to forty inches, five inches less than that of St. Louis, Philadelphia and New York. These two circumstances combine to render the climate of Marshall delightful and salubrious.

THE CAMPUS

The campus, forty acres in extent, is adorned with about one thousand evergreen and deciduous trees. The Horticultural Society had its landscape gardener visit Marshall for the purpose of making a suitable design for the planting, and then the Secretary, L. A. Goodman, Esq., came and personally superintended the work on Arbor Day in 1891.

THE BIRKHEAD DORMITORY

By the beneficence of friends of the college in 1895, the Men's Dormitory, a three-story brick structure, was erected on the college campus. It contains twenty-four living rooms, each room accommodating two students, with bathrooms in the basement. The

building is lighted by electricity and heated by steam. The money for erecting this building was subscribed by the presbyteries and individuals of the church.

The rates per quarter for rooms are: Ministerial students, one in a room, \$8.05; two in a room, \$4.78 each; other students, one in a room, \$12.05; two in a room \$9.05 each. Board may be obtained at the Louisa Campbell Girls' Dormitory.

THE LOUISA CAMPBELL GIRLS' DORMITORY

By bequest of the late Louisa A. Campbell, Missouri Valley College has been able to realize a long-cherished plan concerning the housing of the young ladies. Five years ago one of the most substantial buildings on the campus was erected for this purpose—a brick structure with stone trimmings, in early Tudor style of architecture; it is two stories in height, with kitchen, laundry and spacious dining room in the basement, and is provided with steam heat and electricity. The rooms are large, well lighted and splendidly furnished, including single beds for each girl, lavatory with hot and cold water, closets, etc. On each floor there are convenient baths and closets. The parlors are furnished most handsomely. This was done by the Marshall Chapter of the Daughters of the American Revolution. The superintendent's suite was furnished with similar taste by the women of the Odell Avenue Presbyterian Church of Marshall. The dinning room was furnished by the Alumni Association of the College, the kitchen and pantry by the Ladies' Guild of the King's Highway Presbyterian Church of St. Louis,

and the guest room by the Rodger Nelson Chapter of the Daughters of the American Revolution of Marshall. The furniture for each of the girls' rooms was provided as a memorial offering by friends of the college in various parts of the state, and each room bears the name of some person or church honored by the donors. A unique feature of the dormitory is that it has no stairways. Passage from one story to another is by ramp, or inclined plane—an arrangement that has proved very satisfactory.

The rates in the dormitory are \$5.00 a week for each girl (two in a room). Towels, napkins, sheets, pillow cases, spreads and blankets are to be furnished and laundered by the students.

THE LABORATORIES

There are four laboratories in the college, fitted up according to the requirements of the departments they represent. These are the biological laboratory, the physical laboratory, the chemical laboratory and the land surveying and draughting room.

The chemical laboratory is on the third floor. Chemicals and instruments are furnished for the use of the students in their work, and every facility is afforded for acquiring a practical knowledge of the subject thru actual experiment. Individual desks are provided for twenty-four students in each section, which is as many as one teacher can do justice to at one time.

The physical laboratory adjoins the chemical and is supplied with tables, apparatus and such con-

veniences as are necessary for individual work in dynamics, acoustics, heat, light and electricity.

Through the generosity of Dr. H. G. Nicks of St. Louis, the physical laboratory is now provided with a very large sixteen-plate static machine. Among the many accessories of the machine is a large X-ray tube and fluoroscope, with which properties of the X-ray have been demonstrated most satisfactorily to classes of the present year. The college owes thanks to Mr. J. M. Patterson of St. Louis for having called the attention of Dr. Nicks to the needs of the laboratory in this respect.

The biological laboratory occupies three rooms having north light. It is fitted with desks, tables, aquaria, sinks, chemical hood, gas for heating and lighting, etc., and is well equipped for the convenient and practical study of biological subjects. Across the hall is the lecture room. A greenhouse built in connection with the boilerhouse adds to the facilities for the study of botany.

THE MUSEUM

James A. Laughlin, Curator

This important adjunct to college work is housed in a fine room, 50x80x20 feet in size and well lighted. Suitable cases have been provided in which to display the exhibits. These will be sufficient to care for the additions that may be made for some years to come.

Below is given an outline of the heads under which the exhibits are classified, with a statement of the degree of completeness of each.

GEOLOGY

Physical, a good list of about 350 specimens, all named and labeled.

Historical, about 300 specimens partially classified and named but not labeled.

Geology of Missouri, a small list.

Geology of Saline County, about 200 specimens, added last summer. This is being enlarged continually.

MINERALOGY

The cases of minerals contain about 550 specimens, illustrating all the common minerals and many of the rarer ones.

MINING AND MINING PRODUCTS

The list in this department is small. It should be largely increased.

BOTANY

Phanerogamic. The herbarium contains the leaves and flowers of about 375 species, named and labeled. This collection has been made during the last two years.

Cryptogamic, not yet begun.

ZOOLOGY

Embryology, inchoate.

Protozoans and sponges, both undeveloped.

Coeleuterates, a fine collection of corals, about 100 specimens, partially classified.

Echinoderms, about 75 examples of various kinds, partially classified.

Vermes, very few, except fossils.

Mollusks, a large collection of shells of many species, partially named and labeled.

Arthropodes, about 150 specimens, mainly crustaceans.

Vertebrates, about 50 skins of reptiles and birds, a collection of fishes from the United States National Museum, and a small number of skeletons of mammals.

ETHNOLOGY

The collection embraces about 170 specimens illustrating the manners and customs of the American Indian, and 100 of the Japanese.

FORESTRY

This department has hardly made a beginning.

AGRICULTURE

A small collection has been gathered.

INDUSTRIAL ARTS

This has yet to be developed.

WAR

One department is devoted to relics of the great war, in which a number of articles of great interest have already been placed, and to which we would like to add many more.

In addition to the above there are about 1,000 unnamed specimens of rocks and minerals to be used by students in analysis and classification.

It will be seen that while the Museum is fairly well supplied along certain lines, in others it is very deficient. Most of what we have has been collected by pupils, teachers, and interested friends, and contributed at very little cost to the college. A fund should be provided, so that a minimum list of specimens could be obtained for each department, and the students could have concrete illustrations of the objects described in their textbooks.

SOCIAL LIFE

The student's intercourse with his fellows is under the supervision of the faculty. Regard is had for the needs of the social nature, but the mingling of the sexes is guarded so as to prevent unwise intimacies and loss of time from study. For students who are absent from home, the college authorities take the place of parents so far as possible.

ATTENDANCE AT CHURCH AND CHAPEL

The students are welcomed at the services of the several churches and Sunday schools of the city. Eight different religious denominations have churches in Marshall, and each student is expected to be regular in his attendance at the church to which his family at home belong.

All the students and members of the faculty assemble in the chapel daily for public worship. Attendance upon chapel exercises is required.

GRADES AND RECORDS

The accepted work of the students with respect to its quality or merit falls into four classes or grades designated by the letters A, B, C, D. These letters signify, respectively, excellent, good, fair and poor. In the case of work not accepted, if the deficiency is small, the student receives the grade E (conditioned) and may be admitted to a second examination. If the deficiency is so great as to require that the course be repeated in class, the grade is F (failure).

The grades which each student makes in the several subjects studied by him during the year, together with the proper amount of credit for each subject, are permanently recorded in the college register. From these records of scholarship the student's final rank is determined.

FREE SCHOLARSHIPS

Candidates for the ministry, attested by the proper ecclesiastical authority, and the children (under twenty-one years) of *pastors* are granted free scholarships of eighteen dollars a quarter; but if the department grade falls below Class B, tuition becomes payable. No free scholarships are issued for the summer quarter. To pupils (outside the Marshall School District) who have completed the elementary schools, a limited number of free scholarships will be offered. These students will constitute the training classes in the College School of Education.

EXPENSES

College tuition, per quarter.....	\$25.00
Qualitative or Quantitative Analysis, per quarter	10.00
Board, per week, from \$5.00 to	7.00
Meals, per week, from \$5.00 to	6.00
Board in Campbell Hall (with roommate), per week.	5.00
Meals in Campbell Hall, per week, \$3.50 to	4.00
Graduation fee, including cap and gown rent	11.50
Pipe Organ, two lessons a week, per quarter.....	25.00
Practice on Pipe Organ, one hour daily, per quarter	5.00
Blower for Pipe Organ, one hour daily, per quarter.....	9.00
Piano hire, one hour daily, per quarter.....	3.50
Tuition (piano, voice, harmony, counterpoint, etc.), two lessons a week, per quarter.....	20.00
Tuition (violin), two lessons a week, per quarter, from Mr. Vawter	18.00
Academic tuition, including fees, per quarter	10.00
For rates in the Birkhead Dormitory, see page 98.	

Student Organizations and Activities

YOUNG MEN'S CHRISTIAN ASSOCIATION

The Young Men's Christian Association stands in every college as the exponent of the religious life of the students, and has become a vital factor in their religious development. The organization of a Young Men's Christian Association in Missouri Valley College dates from the opening of the institution, a society of fifteen members having been formed at the beginning in 1889. The organization enlists, either as active or associate members, as many of the young men in school as will join. It carries on active Christian work thruout the year, having regularly organized departments for accomplishing definite objects. On Wednesdays and Fridays devotional exercises are held in the association hall. Delegates are to be sent to the Y. M. C. A. Student Conference at Hollister, instead of to the Geneva Student Conference, as has been done heretofore. Young men find the companionship of the association pleasant and its influence most wholesome. Mention of three phases of the work follows:

Sick and Relief.—Joel R. Crockett, deceased, a member of the senior class of 1903, was for a time in a hospital in St. Louis. The student body, as an expression of sympathy, sent a representative of their number to visit him during the holidays. All

the money raised for defraying the expenses of the visit was not used. It was afterward decided to make the remainder the basis of a permanent fund, known as the Sick and Relief Fund, to be added to and used as the needs of sick students might require. The Sick and Relief Committee has charge of this fund, to expend it for the comfort and cheer of students who are sick.

Book Exchange.—This committee renders service to the student body by giving aid in providing second-hand textbooks for students who may wish them. A supply of Y. M. C. A. stationery is kept; also note books, tablets and pencils.

Vocational Week.—Each year the Presbyterian Board of Education sends one or two men of superior qualifications to the college to devote a week to individual conferences and public discussion touching what is most vital and important in the life of every student. The keynote of the meetings is the dedication of any vocation to the service of God and one's fellowmen. The students regard this "Vocational Week" as a very inspiring and helpful occasion. The leader appointed for this year by the Board of Education was the Rev. Winfield M. Cleveland, D. D.

Religious Meetings:—The Y. M. C. A. is largely responsible for religious development among the men students of the college. At one o'clock on Tuesday each week, devotional exercises are held in the association hall. These meetings are generally led by special town speakers and faculty members. A short service, generally led by a student member, is also held on Friday morning at 7:40 o'clock in the parlor of the men's dormitory.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association offers practically the same advantages to the young women of the college as the other association offers to the young men. When a daughter leaves parents and home to go away for the first time to school, she finds in the association sympathy, counsel and encouragement—a circle of interested companions who will in large measure replace the family and friends she has left, and who will throw about her influences which tend to develop true womanhood.

In a social way the Association is sponsor for such features of college life as the occasional receptions given during the year, and the May-day festival, with the coronation procession, the crowning of the May queen, the May-pole dance, the campus play, and other attractions. The annual banquet is held at the beginning of the Spring quarter, on which occasion the newly elected officers for the ensuing year are installed. The girls hold brief devotional meetings twice a week, in the morning and a half-hour meeting on Wednesdays at one o'clock. The past year has been marked by co-operation, accomplishment and enthusiasm. At various times men and women of exceptional ability and spiritual inspiration come to renew and enliven the whole Association by their presence and Christian fellowship.

STUDENT VOLUNTEERS

A student Volunteer Band for Foreign Missions was organized in September, 1901. Its object in the college is the same as that of the great Student Vol-

unteer Movement, viz.: To enlist other volunteers, to assist in the preparation of these for their life work, to excite and maintain an active interest in missions, and to lay an equal weight of responsibility upon all those who propose to stay at home as preachers and laymen.

THE LITERARY SOCIETIES

One of the most interesting as well as most important features of life at college is the work in the literary societies.

The training which such societies give is in many ways helpful. The literary programs give the members an opportunity to acquire a valuable fund of knowledge which they could obtain so readily in no other way; the personal effort put forth in preparing and giving individual performances and the practice in parliamentary usages is of great value in the preparation for life.

There are in Missouri Valley College three literary societies—the Pearsonian, the Houxonian and the Bairdean—each taking its name from a faithful and steadfast friend of the college. The membership of each is composed of both sexes. Every regular student of the school is expected to become a member of one of the societies.

The standards of the societies are high and the quality of their work good. There is a wholesome rivalry among them for supremacy. The open session and plays which the societies produce are each year entertainments of much merit for amateurs and are among the most pleasurable features of the students' college life.

Each society has its own hall. These are on the third floor, are comfortable and convenient, and have been handsomely furnished at large expense by the members themselves. The literary societies meet in regular session at half-past one o'clock every Thursday, the faculty believing that the value of the work warrants giving up one afternoon each week for this purpose. Thus the students are offered every opportunity of making the work of the literary societies a pleasant and profitable part of the college course.

It is the policy of the faculty to throw the students on their own responsibility in the societies, to free them from constraint and leave them to act on their own initiative. Each society has its own constitution, by-laws and rules of order; each elects its own officers, prepares its own programs, and regulates its own internal affairs. Only in the most general way does the faculty exercise supervision.

INTER-COLLEGIATE DEBATES

The Unit Club chooses debaters for the inter-collegiate debates. Each college furnishes teams for both sides of the same question. For the triangular debate with Central and Central Wesleyan this year the question is: Resolved, That Germany should be admitted at once to the Council of the League of Nations.

STUDENT PUBLICATIONS

The Delta is under the supervision of the literary societies. Responsibility for the literary portion is

assumed by the editorial staff under appointment for one year. The Sabiduria, which is the College Annual, is published by the Unit Club of Missouri Valley College. It contains the personnel of the several class and other organizations of the student body, with pictures and a literary department. It is intended to depict student life in its social and less strenuous aspects.

GLEE CLUB AND ORCHESTRA

The Young Women's Glee Club has won an established place in the life of the college, and is always spoken of as a favorite attraction. Its concerts, both at home and away, are a pronounced success.

The Orchestra is very popular with the students, and frequent requisitions are made upon its service by the college and high school.

PHYSICAL EDUCATION

O. T. Doran, Director of Athletics.

A necessary condition of progress in school work is a healthy, vigorous body. Students who have been living active, outdoor lives come into the school with keen appetites and enter upon an inactive indoor life. The frequent result of this lack of physical exercise is indigestion and other ailments, with a loss of the vitality necessary to good mental work.

Missouri Valley College has undertaken to forestall these evils (1) by furnishing interesting forms of exercise in the way of outdoor games to be played

upon the college campus, making every hour's exercise a real contest of skill and physical endurance and involving both mental and physical energy; (2) by making a requirement of the students, during the autumn and spring quarters, of two hour-periods of physical exercise per week. The campus is provided with a football gridiron, two baseball diamonds, two basket ball courts (one for each sex), and six tennis courts. A maximum of twelve hours is allowed in Athletics toward the completion of a course.

The following are the courses offered during the year:

Theory and Practice of Play Two hours. Winter quarter. Intended primarily for those who intend to teach in High Schools. Girls' Basket Ball, Volley Ball, Indoor Base Ball, Bandaging, Taping, First Aid, together with the history and games for playground work. Text: *Education Through Play*, by Curtis.

Tennis Fall and Spring quarters. Every encouragement is offered to provide proper incentives for play.

Base Ball. Spring quarter. Stress is placed on getting as many as will to participate in practice. (Also one hour is devoted to the theory of Base Ball during the winter quarter).

Foot Ball. Fall quarter. Emphasis is placed on the game as a builder not only of physical character but of moral character as well.

Track. Spring quarter. Track work is not entered into in the way of a major sport but is given to all who wish to become more familiar with the rudiments of the different events.

The Academy

The Academy presents a four years' course covering much the same ground as that covered in standard high schools. Sixteen hour-recitations a week are required for the four years. The pupil who has completed the work of the rural schools, or the grammar grades in towns and cities, is prepared to enter the Academy. If more work than this has been done in a creditable school, a certificate of the grades made in the additional subjects will be taken in lieu of a similar amount of the work required here. The standing of the student is estimated on the basis of the amount of approved work he has done. For a prospective student to ascertain where he will stand, he should show, by presenting his certified grades as vouchers, what work he has satisfactorily completed.

The courses provided in the several departments are as follows:

The Bible

ARNOLD H. LOWE

In the Academy there are three courses of study in the English Bible required of all students. Those who enter for advanced standing in this subject must either submit grades showing the work accomplished in other institutions, or offer some other subject taken elsewhere, which may be accepted as an equiva-

lent of the Bible work; or be conditioned in a given number of hours' work.

Old Testament History Four hours. Autumn quarter. Textbooks: American Revised Bible, Lowe's Syllabus.

Exodus, Leviticus, Numbers and Deuteronomy are studied. The object is to get a complete view of the period; of the Hebrew people; of their condition socially, politically and religiously; of the institutions founded or brought into form in the days of Moses; of the persons, work and teachings of this great man. The maps of Egypt and of the Sinaitic peninsula are thoroly studied, so that the student can reproduce them from memory. He is also required to draw plans of the Tabernacle and of its furnishings; of the encampment of the Hebrews and of their order of march; and to make outlines and classifications of the laws of Moses. While much pains is taken to show the natural conditions of the miracles of Moses, great stress is laid upon the necessity of immediate Divine interference in order to explain them. The religion of the Hebrews at every point is brought into contrast with the religion of Egypt, in order to exhibit the spirituality and divine origin of the former.

Old Testament History Four hours. Winter quarter. Textbooks: American Revised Bible, Black's Hebrew Monarchy.

Ruth, 1 Samuel, 2 Samuel, 1 Kings and 1 Chronicles are studied. The object is to gain an insight into the social, political and religious life of the Hebrews at the close of the period of the Judges, to seek explanations for the desire of the people for a change

from the patriarchal to the monarchical type of government, and to learn how and with what results the change was effected. The geography of Palestine is thoroly studied and frequently reproduced. The lives, characters and ideals of Ruth, Samuel, Saul, David and Solomon are critically reviewed from historical, ethnographical, religious and ethical points of view. The Messianic element, the origin of prophetic schools, and the characteristics of Hebrew poetry are considered.

Old Testament History Four hours. Spring quarter. Textbooks: American Revised Bible, Black's Hebrew Monarchy. Lectures.

The object is to study some definite period of prophetic activity, such as the eighth century B. C., or the prophets of the exile, or of the post-exile period. The times, personalities, political and religious conditions, and the literature of the period selected are considered.

Biology

BENJ. L. SEAWELL

Elements of Agriculture Four hours (five periods) thru the year. Textbook: Waters' Elements of Agriculture. Many laboratory exercises, and some studies in the field.

The object of this course is to acquaint the student with the fundamental principles of the sciences upon which agriculture is based. While the practical side receives all proper attention, it is the constant aim to put the strongest emphasis upon the strictly scientific phases of the subject.

A study of typical plants in which the student is introduced to the leading types, both in the laboratory and in the field.

English Language and Literature

ISAAC N. EVRARD

The courses in English in the Academy extend over the entire four years, and are designated: English, I; English, II; English, III, English, IV. They are standard courses in secondary English, such as are prescribed by the State Department of Education in Missouri, and recognized by all standard educational institutions. They embrace proportionate amounts of composition and rhetoric, and a study of such English and American classics as are fixed by the Board of College Entrance requirements.

The purpose of these courses is to furnish a general view of the whole subject, to prepare for its continued study in the college, and to develop an appreciation for that which is best in literature. Attention will be paid to literary movements, to the essential qualities which differentiate one period from another, and to the animating spirit of each. The study of classics will be intensive, however, rather than extensive.

History

Ancient History Four hours. Thruout the year. This course includes the standard first year of secondary work in history; a survey of civilization as it developed in the valley of the Nile, in the Tigro-Eu-

phrates valley, and in Greece and Rome. Special attention is given to the rise of Hellenism and to political, intellectual, and social conditions in Sparta and Athens; and to the political and military history of Rome thru the periods of the Kingdom, the Republic and the Empire; and finally the breaking up of the organization wrought by ages of centralized government.

Medieval and Modern History Four hours. Thruout the year. A course in the beginning of modern nations from the fall of Rome, thru the coming of the Barbarians, their fusion with Roman blood and partial assimilation of Roman ideals, to the organization of modern European states. The long struggles of Feudalism and the final formation of central governments, the religious reformations and the political revolutions are studied comprehensively with a view to establishing in the minds of pupils an idea of the unity and continuity of history, and to prepare students for a proper understanding of their own country and for citizenship.

American History and Government Four hours. Thruout the year.

The Colonial Period, Formation of the Union, Development of the Nation, the Struggle Over Slavery, the New Nation, and our recent entrance into World Politics.

Latin

ABBY D. BLAKEMORE

First Latin Four hours. Thru the year. Text-book: Smith's Latin Lessons.

The aim is to secure a comprehensive working knowledge of the elements of Latin as a foundation for the student's later study of the language. Thoroughness in learning grammatical forms and vocabulary and accuracy in their use is required. Considerable attention is given to the derivation of English words from Latin and to a comparative study of English and Latin Grammatical structure. In the spring quarter the reading of simpler Latin is introduced.

Caesar Four hours. Thru the year. Textbooks: Allen and Greenough's New Caesar, Bennett's New Latin Composition.

Four books of the Gallic War or their equivalent are read. The work of the course begins with a review of the declensions and conjugations; later by means of translations and composition attention is directed to syntax and the systematic acquisition of a working vocabulary. Stress is laid upon accurate but idiomatic translation. An attempt is also made to gain a clear idea of Caesar's personality and achievements.

Cicero Four hours. Thru the year. Textbooks: D'Ooge's Select Orations of Cicero, Bennett's New Latin Composition.

As many of the better known orations are read as time permits. The work is conducted on the same general principles as that of the preceding year, but an increased amount of attention is given to the elucidation of historical and literary matters. Here the salient facts of the Roman system of government and Cicero's career as a statesman are given due consideration.

Vergil Four hours. Thru the year. Textbook: Comstock's *Aeneid*.

The purpose is to make the course partly literary and partly linguistic. Correct oral reading of the hexameter, familiarity with the mythological allusions, and a conception of the poet's place in literature are among the aims of Vergilian study here emphasized.

Mathematics

Algebra Four hours. Thru the year. Textbook: Milne's *High School Algebra*.

Fundamental operations, fractions, the forms and principles of mathematical demonstration, simple equations, involution and evolution, graphs.

Plane Geometry Four hours. Thru the year. Textbook: The Wentworth-Smith *Plane Geometry*.

The Synthetic method of proof is stressed throughout the course, all proofs being required in full without reference to text or notes in recitation. Figures unlike those in the text and independent lettering of same are required to the end that all proofs may seem general. The work is made as concrete as is reasonable.

Solid Geometry Four hours. First half of year. Textbook: The Wentworth-Smith *Solid Geometry*.

The same general method is followed as in *Plane Geometry*. This course with *Algebra* (continued) forms a year's work.

Algebra (continued) Four hours. Second half of year. Textbook: Milne's *Standard High School Algebra*.

Theory of exponents, radicals and quadratic equations, ratio, proportion, arithmetical and geometrical series, logarithms.

Music

CLAUDE L. FICHTHORN

Vocal Music Sight Singing. One hour. Thru the year. Academic or college elective. Regular training in church choir music and sight singing.

Advanced Vocal Music Choral Club. One hour. Thru the year. Academy or college elective. Advanced four-part songs, choral music and selections from masses and cantatas form the basis of study. A pleasing quality of voice and reading of music at sight required.

Oratorical Tone Two hours (four periods). Spring quarter. The purpose of this course is to train the voice in speech and song, and to cultivate a resonant, forceful and pleasing quality. A combination of elocution and singing—of tone and sentiment, is sought.

STUDIES IN THE ACADEMY

	AUTUMN		WINTER		SPRING	
Sub-Junior	First Latin.	Hrs.	First Latin.	Hrs.	First Latin.	Hrs.
	Algebra.	4	Algebra.	4	Algebra.	4
	English I.	4	English I.	4	English I.	4
	Ancient History.	4	Ancient History.	4	Ancient History.	4
Junior	Caesar.	4	Caesar.	4	Caesar.	4
	Plane Geometry.	4	Plane Geometry.	4	Plane Geometry.	4
	English II.	4	English II.	4	English II.	4
	Medieval and Modern History.	4	Medieval and Modern History.	4	Medieval and Modern History.	4
Middler	Cicero.	4	Cicero.	4	Cicero.	4
	Solid Geometry.	4	Solid Geometry—Algebra.	4	Algebra.	4
	English III.	4	English III.	4	English III.	4
	Bible.	4	Bible.	4	Bible.	4
Senior	Vergil.	4	Vergil.	4	Vergil.	4
	Agriculture (5).	4	Agriculture (5).	4	Agriculture (5).	4
	English IV.	4	English IV.	4	English IV.	4
	American History and Government.	4	American History and Government.	4	American History and Government.	4

Electives: Vocal Music, Elementary Elocution, Home Economics.

Approved Summer School

Missouri Valley College has held a Summer School, under the State Department of Education of Missouri, every year since Approved Summer Schools were established by law in this state. The summer session of 1920 will begin Monday, May 31, at 9 o'clock a. m., and opportunity will be offered for doing a full quarter's work. Courses in the regular work of the college will be available for those students who desire to make advanced standing, and for those who wish to remove irregularities or conditions. Special courses will be arranged for teachers who desire to make credits on State and County Certificates. Provision will also be made for graduates of Teacher-training Courses who want to do one term of work as the law requires that they may receive, provided they have done the necessary amount of teaching, a first grade County Certificate

The tuition (including fees) for the summer term is \$15.00.

The extensive campus, the roomy buildings and the delightful environment make Missouri Valley College an attractive place for summer school study.

The School of Music

Claude L. Fichthorn.....Dean
Arthur T. Vawter, instructor in Violin and Wind Instruments.

General Statement

Courses in Music have been offered in Missouri Valley College since its founding in 1889. The completion of Stewart Chapel in 1906 gave the Music School a complete and satisfactory equipment, consisting of well-furnished studios and practice rooms.

The practice rooms are furnished with Stieff upright pianos of the best quality and are tuned and repaired as often as required to keep them in perfect condition. The dean teaches upon a Steinway Grand. The auditorium of Stewart Chapel forms a splendid concert room, almost perfect in acoustical properties; it contains a Stieff concert grand and a Johnson pipe organ. The specification is as follows:

GREAT ORGAN

	<i>Feet.</i>
1 Clarinet (Reed).....	8
2 Flute.....	8
3 Open Diapason.....	8
4 Stopped Diapason Bass.....	8
5 Dulcina.....	8
6 Octave.....	4
7 Flute Cheminee.....	4
8 Twelfth.....	4 $\frac{2}{3}$
9 Fifteenth.....	2

SWELL ORGAN

		<i>Feet.</i>
10	Bourdon Treble.....	16
11	Bourdon Bass.....	16
12	Oboe (Reed).....	8
13	Bassoon (Reed).....	8
14	Stopped Diapason Treble.....	8
15	Stopped Diapason Bass.....	8
16	Salicional.....	8
17	Open Diapason.....	8
18	Violin.....	4
19	Piccolo.....	2

PEDAL ORGAN

		<i>Feet.</i>
20	Double Open Diapason.....	16

MECHANICALS

21	Tremblant.	24	Great to Pedal.
22	Swell to Great.	25	Bellows Signal.
23	Swell to Pedal.	26	Pedal Check.

There are eight hundred and thirty-five speaking pipes in all. This instrument was made by Johnson at an original cost of \$3,000.

Plan of the Work

Courses are offered by the School of Music with a twofold object:

First—To meet the needs of those who desire to become musicians by profession, as teachers or public performers.

Second—To offer instruction to those who wish to spend only a part of their time in music study. Such students may take up special work suited to their needs and attainments.

Courses of Study

Courses of study are offered in Piano, Voice, Violin, Pipe Organ, Wind Instruments, Harmony, Counterpoint, Fugue, Canon, Instrumentation and the History of Music, leading to graduation with the degree of Bachelor of Music.

Courses are also offered in Sight Singing and Methods of Teaching Public School Music.

Graduation from the Music School

Conditions for graduation with the degree of Bachelor of Music are (1) the completion of the elected major in practical music, (2) the completion of a full minor in theoretical music, (3) graduation from the Academy of Missouri Valley College or its equivalent, (4) successful appearance in public recital, (5) two years of a modern foreign language (French recommended.)

Required in all Courses.

Modern Language.....	24
Music A1, 2, 3, 4.....	6
Music F2, Senior or Junior Year.....	6
Music F3 or F4.....	6
Required quarter hours.....	42

Major in Piano.

Music B3, 4, 5, 6.....	12
Three hours practice daily.....	216
Required in all courses.....	42
Total hours.....	270

Major in Voice.

Music C1, 2, 3, 4.....	12
1 hour daily practice for 2 years.....	36
1½ hours daily practice for 2 years.....	54
*Minor of Music B3, 4.....	6
*Practice on Music B3, 4.....	108
Music F3 and F4.....	12
Required in all courses.....	42
	270

The requirements for graduation with a major in organ or violin may be found by substituting Music D1, 2, 3, 4 or Music E3, 4, 5, 6, for Music C in the preceding.

*Students may be excused from all or part of this minor in examination by the dean.

Musical Organizations

Music F3—Sight Singing—Elementary Notation, Simple Songs.

Music F4—The *Glee Clubs* are well-trained organizations—one of young men, the other of young women, from the student body. Concerts are given thruout the year.

Music F5—The *Orchestra* meets weekly under the direction of Mr. Vawter. Students who play orchestral instruments find here an excellent opportunity for ensemble playing.

Concerts and Recitals

Opportunity is given students of music for public appearance on Fridays at chapel service, this being a regular part of that day's program.

Numerous student recitals are given thruout the year. Concerts are given by members of the faculty and artists are secured for special concerts, which enables the students to hear performances that are excellent stimuli to increased endeavor and which conduce to their broadening as musicians and teachers.

Piano Courses

MR. FICHTHORN

To produce the best results in the study of the piano, it is necessary to have a uniform system based upon the technical and interpretative capacity of the instrument. The requirements of the individual are the keynote of the system. The application of selected studies as embodied in the Leschetizky system for the overcoming of special difficulties, the study of memorizing, the study of interpretation for performance, the gradual development of technic in regard to touch and the methodical application of these principles will lead the student to understand a composition and interpret it with expression and artistic finish. It is the aim of the following courses to prepare students for teaching and develop concert pianists.

PREPARATORY

Music B—Gymnastic exercises in the development of the arm, wrist and fingers.

Sight reading, notation, easy selections.

Text: Leschetizky.

Music B 2—Gymnastic exercises continued. More advanced pieces, easy classics.

COLLEGE

Music B 3—Hand, wrist and arm exercise for development of scale and arpeggio; easy passage work.

Little Pischna; sonatas by Haydn, Mozart; pieces by romantic and modern composers; light salon compositions; studies by Hanon and Czerny.

Music B 4—Octaves, easy contrapuntal work. Development of velocity in scales, arpeggios, passage work.

Pischna, sonatas by Mozart, selections from English and French Suites of J. S. Bach, two-part inventions—Bach, studies by Cramer and Czerny, pieces by romantic and modern composers.

Music B 5—Highest velocity in scales and arpeggios, broken chords and octaves. Tausig Daily Studies, Pischna.

Smaller sonatas by Beethoven; three-part inventions, Bach; easier preludes and fugues from the well-tempered Clavichord; pieces by Chopin, Schumann, Liszt and other romantic and modern composers.

Music B 6—Advanced technic of all descriptions, Joseffy School of Advanced Piano-playing.

Greater sonatas by Beethoven and modern composers; preludes and fugues from the well-tempered Clavichord.

Pieces in all the modern schools of composition—French, German and Russian.

The recital for graduation during the senior year must consist of the equivalents, in technical or interpretative difficulty, of the pieces included in the speci-

men program following. They must be performed entirely from memory, and satisfactorily in regard to their technical and musical content.

Prelude and Fugue in C Minor	Bach.
Sonata, Op. 7	Grieg.
or	
Sonatas, Op. 31, Nos. 1, 2 or 3	Beethoven.
Papillon's Op. 2	Schumann.
Etude in E Major }	Chopin.
Etude in C Minor }	
Prelude	Debussy.
Prelude in G Minor	Rachmaninoff.
An original composition of larger form.	
Rhapsodie No. 14	Liszt.

Post Graduate Study

Music B 7—A course in the interpretation of very advanced compositions and concert playing. Only open to regular graduates or those completing B 6 or its equivalent.

Voice Courses

The chief requisite in artistic vocal performance is a beautiful tone and evenness of voice thruout the range.

The vocal course is designed to develop a beautiful singing tone, to cure all faults of emission, to build proper breath control, to secure proper enunciation, and to interpret songs and arias with understanding.

A knowledge of languages—two years of German, French or Italian, the last two preferred, is necessary. Frequent opportunity for public performance is given.

Music C 1—Exercises in breath control, concentration of resonance and enunciation, vocalizes.

Simple songs in English, French and Italian.

Music C 2—Exercises in breath control, concentration of resonance, vocalizes.

Small Italian and French arias of the eighteenth and early nineteenth centuries. Modern songs.

Music C 3—Exercises in breath control, concentration of resonance, coloratura.

Larger modern arias of French and Italian schools. Oratorio—art songs of French, German, Italian and English schools.

Music C 4—Exercises in breath control, voice-building, concentration of resonance, vocalizes.

Opera roles of old Italian and modern French and Italian schools. Art songs of the highest type of all schools of composition.

The senior program for graduation must be performed from memory, and satisfactorily with reference to musical and technical content.

The Organ Course

The aim of the organ course is to equip the student efficiently, first, for leadership of the music in divine worship; second, as an artistic concert performer on the king of instruments. A moderate degree of advancement in the study of the piano is necessary before beginning the study of the organ. Upon the completion of the four years' course, the student will be of a degree of proficiency which will permit his entrance to the examinations of the American Guild of Organists.

Music D 1—Stainer Organ Primer. Organ School, Parts 1, 2, Rink. Eight easy preludes and fugues, Bach. Easy pieces by Smart, Guilmant and others. The acquirement of a clean and fluent legato touch on manual and pedal keyboards, the independence of feet and hands, and the elementary principles of registration are the essential objects to be sought. Prerequisite: Music B 3 or its equivalent.

Music D 2—Bach, v. 2, Novello (Bridge Edition), Little G minor Fugue. Handel, Concerto V. Mendelssohn, Prelude III in G, Andante, Sonata VI in D, Sonata II, C Minor, First Movement. Merkel, Adagio from Sonata II in G minor, Christmas Pastorale, and pieces by Guilmant, Tours, Calkin, etc. Exercises in modulation and transposition.

Music D 3—Bach, Trio Sonatas, Nos. 1, 2; Toccata in D minor, St. Ann's Fugue, Fugue in C minor, Prelude and Fugue in F minor. Rheinberger, Sonata Pastorale. Merkel, Sonata IV in F minor. Guilmant, Sonata III, C minor. Handel, Concerto VI in B flat. Hesse, Introduction, Theme and Variations in A; and smaller pieces by French, English and American composers.

Music D 4—Bach, Greater Fugues and Preludes. Sonatas by Guilmant, Mendelssohn, Rheinberger, Merkel. Selected work by Max Reger. Greater works by modern French, American and English writers. Exercises in modulation and transposition.

Courses in Theory

MR. FICHTHORN

The courses in Theory are so planned as to provide for the most earnest students in composition, leading to the highest appreciation of music as regards its structure and content, and to their highest development as composers. The course with one hour a week covers four years and is required in all courses leading to a degree.

Music A 1. Harmony—Simple triads; harmonization of simple melodies; figured bass, construction of melodies and periods; modulation.

Texts: Stainer, Prout.

Music A 2. Harmony and Simple Counterpoint—Dominant seventh, added sixth; extraneous modulation; simple composition forms; simple imitation.

Texts: Bridge, Prout.

Music A 3. Double Counterpoint—Canon, fugue, imitation, extended forms in composition.

Texts: Higgs, Bridge, Prout.

Music A 4. Composition and Instrumentation—Sonata forms. Larger vocal and instrumental forms.

Texts: Prout, Cherubini, Berlioz.

Methods of Teaching Music in the Public Schools

Music F 1—Two hours weekly. This course is designed to equip both teachers and supervisors efficiently with modern methods. The importance of the rote song is emphasized as a medium, first, for the development of expression; second, for the de-

velopment of initiative and self-reliance on the part of the pupil; and third, for the foundation of the thoro appreciation of music. The system used approaches the symbolic representation through the song and thus produces thoro comprehension on the part of the pupil. He is led to recognize unconsciously the necessity for graphical signs, until he has developed thru his own initiative the whole written musical structure. The process then becomes synthetic and he applies the knowledge gained. By this means not only sight readers are produced but a higher appreciation of the finer things in music is also awakened, which will be of inestimable value in later years.

For the seventh and eighth grades, direct work in appreciation is emphasized. The use of the phonograph is shown. The awakening desire for instrumental expression is fully demonstrated and instruction is given in elementary instrumentation and conducting, in connection with the formation and development of orchestras in schools. Prerequisite: Music B 2 or its equivalent. Music A 1, Music C 1 and Music F 2 must be carried as parallel courses.

Music F 1 and F 2 are given in alternate years.

History of Music

MR. FICHTHORN

Music F 2—The history of music is traced from its primitive beginnings to the intellectual developments of the present age. Many practical illustrations are given and it is studied with special reference to its application to the interpretations of various art

works produced during its several epochs of development. The course requires two hours a week for three quarters.

Primitive and Ancient Music—The first centuries of development to the end of the contrapuntal epoch, as displayed in the school of the Netherlands. The beginning of Opera and Oratorio. Folk songs.

Oratorio and Opera—Origin, rise and development of the opera and vocal forms.

Instrumental Music—Biography. Comparative styles.

Violin Courses

MR. VAWTER

Preparatory

Music E 1—Ear work, Studies on Open Strings. Henning's Book I.

Music E 2—Major and Minor Scales, Arpeggios, Studies in all keys. Folk songs.

College

Music E 3—Kayser's Progressive Studies Book I. Blumenstingel Scales and Arpeggios, Book I. Studies in first and third positions.

Music E 4—Kayser's Progressive Studies, Book II. Dancla Studies for fourth and fifth positions. Wohlfahrt Etudes.

Music E 5—Kreutzer Etudes. Kayser's Position Studies for sixth and seventh positions. Schradieck Scale Studies. Standard Sonatas.

Music E 6—Rode, Allard Scale Studies in all positions. Fiorilla Caprices. Concertos.

Wind Instruments

MR. VAWTER

Courses are offered on the cornet, horn, baritone and bass. Opportunity is given in the college orchestra for practical application of proficiency gained.

Register of Students

THE COLLEGE

POST GRADUATES

<i>Name</i>	<i>County.</i>	<i>State.</i>
Isbell, Cecil	Saline	Missouri.
McCoy, Nelson E.	Saline	Missouri.

SENIORS

Ashley, Lawrence Smith	Saline	Missouri.
Baity, Ruth	Jackson	Missouri.
Bolton, Margaret	Saline	Missouri.
Booth, Miriam Hammil	Jackson	Missouri.
Bramble, Mary Margaret	Saline	Missouri.
Chaffee, Norma Rosenberg	Saline	Missouri.
Cowan, Nelle Marie	Saline	Missouri.
Doran, Oscar Theodore	Christian	Missouri.
Douglass, Braddie Elmore	Saline	Missouri.
Hall, Lois	Saline	Missouri.
Hall, Nelle Evangeline	Jasper	Missouri.
Hayden, Josephine Scott	Saline	Missouri.
Hennasy, Josephine Walton	Saline	Missouri.
Hope, Mary Agnes	Saline	Missouri.
Keys, J. W., Jr.	Saline	Missouri.
King, James William	Saline	Missouri.
Marschall, Ernest P	Saline	Missouri.
Newton, Louise	Saline	Missouri.
Wright, Emily	Saline	Missouri.
Yowell, Clara Bryan	Saline	Missouri.

JUNIORS

Abbott, Mrs. Edward	Lafayette	Missouri.
Albietz, Emily	Saline	Missouri.
Bail, Milo	Saline	Missouri.

<i>Name.</i>	<i>County.</i>	<i>State.</i>
Baker, Gladys M	Saline	Missouri.
Casebolt, Milton Buford	Saline	Missouri.
Clark, Ruth	Saline	Missouri.
Cochran, Edgar	Saline	Missouri.
Crawford, Vangie	Macon	Missouri.
Crockett, Winifred	Wyandotte	Kansas.
Diggs, E. A	Howard	Missouri.
Glenn, Ethel Margaret	Bell	Texas.
Goldsberry, Sibyl	Saline	Missouri.
Green, Marcella A	Saline	Missouri.
Hightshoe, Ruth Marie	Saline	Missouri.
Kaufman, Hendrix	Saline	Missouri.
Leyhe, Fred D	Saline	Missouri.
Lile, Gladys	Saline	Missouri.
Marshall, Veva	Saline	Missouri.
Moore, Nellie	Saline	Missouri.
Nelson, Lyle Milton	Saline	Missouri.
Neville, Delta M	Saline	Missouri.
Nolte, Roy W	Lafayette	Missouri.
Orr, Elizabeth Jane	Bonneville	Idaho.
Phillips, Ruth Browning	Saline	Missouri.
Ross, Julia	Saline	Missouri.
Russell, Helen	Saline	Missouri.
Salyer, Nathan James	Lafayette	Missouri.
Shipman, Benjamin Burnis	Greene	Missouri.
Swisher, Ada V	Saline	Missouri.

SOPHOMORES

Browne, John R. Jr	Caldwell	Missouri.
Cravens, Richard	Saline	Missouri.
Cravens, Virginia Jacqueline	Saline	Missouri.
Davis, Margaret C	Saline	Missouri.
Ellingson, Adele	Saline	Missouri.
Ellingson, Grace	Saline	Missouri.
Evrard, Olivia L	Saline	Missouri.
Frizzell, Nella Jewel	Saline	Missouri.
Frizzell, Roberta Gem	Saline	Missouri.

<i>Name.</i>	<i>County.</i>	<i>State.</i>
Gorrell, Mildred	Saline	Missouri.
Gray, Kathleen	Saline	Missouri.
Harriman, Virginia	Cooper	Missouri.
Inman, Sharon Clayton	Freman	Iowa.
Johnston, Octavia	Henry	Missouri.
King, Bessie M.	Saline	Missouri.
Moneymaker, Dean	Cass	Missouri.
Orear, Virginia Allen	Saline	Missouri.
Parsons, Emmett	Cooper	Missouri.
Pitts, Mary Denny	Howard	Missouri.
Price, Ruth Anna	Saline	Missouri.
Prior, Helen E.	Saline	Missouri.
Pritchett, Mary Frances	Saline	Missouri.
Raines, Nellie Lucile	Saline	Missouri.
Rawlings, Owen Casper	Saline	Missouri.
Rogers, Claud Gore	Saline	Missouri.
Russell, Louise Virginia	Saline	Missouri.
Russell, Richard Beard	Saline	Missouri.
Smith, Dorothy Harrel	Saline	Missouri.
Smith, James D., Jr.	Saline	Missouri.
Smith, Mary C.	Saline	Missouri.
Smith, Maude L.	Saline	Missouri.
Staton, Edna Lucile	Saline	Missouri.
Tuttle, Eva	Saline	Missouri.
Walker, Mary Frances	Saline	Missouri.

FRESHMEN

Adams, J. W. Jr.	Saline	Missouri.
Aregood, Ona	Saline	Missouri.
Ashley, Minnie May	Saline	Missouri.
Baker, Stines	Saline	Missouri.
Barton, Jack	Jasper	Missouri.
Berry, Charles Thomas	Saline	Missouri.
Borberg, Helen Evrard	Franklin	Missouri.
Bramble, Winifred M.	Saline	Missouri.
Connell, George A.	Saline	Missouri.
Cooper, Cecile Kathleen	Saline	Missouri.

<i>Name.</i>	<i>County.</i>	<i>State.</i>
Crockett, Estelle S.	Saline.	Missouri.
Dabbs, Ralph Willard.	McDonald.	Missouri.
Dorsey, Edward Steele.	Saline.	Missouri.
Fisher, Evelyn Nell.	Saline.	Missouri.
Green, Harry F.	Saline.	Missouri.
Green, Joseph Robert.	Saline.	Missouri.
Hall, Walton Crawford.	Saline.	Missouri.
Henderson, Robert L.	Pima.	Arizona.
Hudson, Lenah Irwin.	Randolph.	Missouri.
Johnson, Kathryn.	Saline.	Missouri.
Keys, Allouez.	Saline.	Missouri.
Larkin, Peter H.	Saline.	Missouri.
LaRue, Lenrie Bertha.	Saline.	Missouri.
McCoy, Mrs. Mabel.	Saline.	Missouri.
Mahard, Stella Penelope.	Saline.	Missouri.
Mark, Seth.	Saline.	Missouri.
Neville, Nettie.	Saline.	Missouri.
Orr, Isaac Caldwell.	St. Louis.	Missouri.
Patterson, Florence.	Saline.	Missouri.
Phipps, Martha.	Henry.	Missouri.
Price, Logan Talmage.	Saline.	Missouri.
Priest, William R.	Saline.	Missouri.
Purcell, Carrie Fern.	Saline.	Missouri.
Raines, Ethel May.	Saline.	Missouri.
Raines, Nora Katherine.	Saline.	Missouri.
Reading, Nancy.	Pike.	Missouri.
Robb, Fred Eliot.	Jasper.	Missouri.
Rodenburg, Alma Lucile.	Saline.	Missouri.
Schaeperkoetter, Virgil Alfred.	Lafayette.	Missouri.
Schepers, William Louis.	Saline.	Missouri.
Smith, Benton.	Cooper.	Missouri.
Smith, Roy C.	Cooper.	Missouri.
Sparks, Mattie.	Saline.	Missouri.
Spier, Charles W.	St. Louis.	Missouri.
Steen, Edwin B.	Benton.	Arkansas.
Steinheimer, Everett Joseph.	Saline.	Missouri.
Thompson, Willard Pearson.	Macon.	Missouri.
Wright, Mary Louise.	Saline.	Missouri.

SUB-FRESHMEN

<i>Name.</i>	<i>County.</i>	<i>State.</i>
Brandecker, Agnes K.	Saline.....	Missouri.
Brayman, Cecil H.	Saline.....	Missouri.
Crockett, James Lawrence....	Saline.....	Missouri.
Davis, Lois.	Saline.....	Missouri.
Doran, Mrs. Pearl.	Christian.....	Missouri.
Ellingson, Elizabeth.	Saline.....	Missouri.
Gillespie, Aaron A.	Cass.....	Missouri.
(Gorrell) McAninch, Mrs. Maurine.	Saline.....	Missouri.
Hatton, George M.	Saline.....	Missouri.
McCormick, Mae.	Lafayette.....	Missouri.
McCully, Addie.	Howard.....	Missouri.
Markland, Maurine.	Saline.....	Missouri.
Marshall, Marguerite.	Saline.....	Missouri.
Parks, Minnie Alice.	Saline.....	Missouri.
Penry, Emma.	Saline.....	Missouri.
Pile, Lurline.	Saline.....	Missouri.
Preston, Bessie N.	Saline.....	Missouri.
Roller, David Niel.	Barry.....	Missouri.
Ware, Georgia Frances.	Jackson.....	Missouri.

The Academy

SENIORS

Biebel, Marshall Lawrence ...	Saline.....	Missouri.
Burney, Dudley Haskell.	Cass.....	Missouri.
Davis, Mamie Oletha.	Lafayette.....	Missouri.
Dodson, Vernal Louise.	Washington.....	Arkansas.
Johnson, Anna.	Pettis.....	Missouri.
Johnson, Mary Emison.	Vernon.....	Missouri.
McFadden, Schley.	Saline.....	Missouri.
Mikels, Claude.	Saline.....	Missouri.
Purcell, Edward Harold.	Saline.....	Missouri.
Robertson, Lucius F.	Saline.....	Missouri.
Sanders, Vernon Ezra.	Adair.....	Missouri.
Wilson, Mary Elizabeth.	Pike.....	Missouri.

JUNIORS AND SUB-JUNIORS

<i>Name.</i>	<i>County.</i>	<i>State.</i>
Bailey, Wesley Davis.....	Saline.....	Missouri.
Bennett, Verda.....	Saline.....	Missouri.
Biebel, Dorothy E.....	Saline.....	Missouri.
Bolling, Gladys.....	Saline.....	Missouri.
Brummett, Elizabeth Frances.....	Saline.....	Missouri.
Brummett, John H.....	Saline.....	Missouri.
Campbell, Frances Georgia....	Saline.....	Missouri.
Connell, Marie Marcelle.....	Saline.....	Missouri.
Davis, Marian L.....	Saline.....	Missouri.
Davis, Ruth.....	Saline.....	Missouri.
Davis, Smith.....	Saline.....	Missouri.
Durrett, Mary R.....	Saline.....	Missouri.
Fehr, Charles Aaron.....	Saline.....	Missouri.
Fehr, William Herman.....	Saline.....	Missouri.
Gauldin, Marcellus.....	Saline.....	Missouri.
Godman, Phillip Lindsey.....	Saline.....	Missouri.
Harmon, Velma.....	Saline.....	Missouri.
Haynes, Thelma Dorothy....	Hempstead.....	Arkansas.
Higdon, Ermon L.....	Saline.....	Missouri.
Howard, Marshall M.....	Morgan.....	Missouri.
Huff, Bertha.....	Saline.....	Missouri.
Hutcherson, Edward Milton..	Saline.....	Missouri.
Jenkins, Martha Elizabeth...	Hunan.....	China.
Krumsiek, Albert K.....	Saline.....	Missouri.
Krumsiek, Carl T.....	Saline.....	Missouri.
Land, Phillip.....	Saline.....	Missouri.
Locker, Churchill Everett....	Barton.....	Missouri.
McQuiddy, Edwin.....	Saline.....	Missouri.
Miller, William Hermon.....	Saline.....	Missouri.
Nicolds, John Yeagle.....	Saline.....	Missouri.
Oliver, Maurice.....	Saline.....	Missouri.
Phillips, Frank Forrest.....	Saline.....	Missouri.
Reynolds, Maurice H.....	Saline.....	Missouri.
Riley, Arline.....	Pemiscot.....	Missouri.
Ruff, Ethelyn.....	Saline.....	Missouri.
Schaeperkoetter, Charles W...	Lafayette.....	Missouri.

<i>Name.</i>	<i>County.</i>	<i>State.</i>
Schwering, Victoria.....	Chariton.....	Missouri.
Shannon, James Carl.....	Saline.....	Missouri.
Smith, Merriel Lee.....	Pettis.....	Missouri.
Smith, Walton.....	Saline.....	Missouri.
Stevens, Fannie Fae.....	Morgan.....	Missouri.
Townsend Catherine E.....	Saline.....	Missouri.
Winslow, H. Beverly.....	Saline.....	Missouri.
Yowell, Imogene.....	Saline.....	Missouri.

SPECIAL MUSIC STUDENTS

Burgard, Louise.....	Saline.....	Missouri.
Dodson, Clarice.....	Washington.....	Arkansas.
Doughty, Jessie.....	Saline.....	Missouri.
Downs, Marguerite.....	Saline.....	Missouri.
Durrett, Mrs. Charles G.....	Saline.....	Missouri.
Eskew, Paul.....	Saline.....	Missouri.
Evrard, Isabel.....	Saline.....	Missouri.
Fisher, Margaret.....	Saline.....	Missouri.
James, Helen.....	Saline.....	Missouri.
Long, May Bell.....	Saline.....	Missouri.
McElvain, Irene.....	Saline.....	Missouri.
Miles, Mary Susan.....	Saline.....	Missouri.
Morgey, Genevra.....	Saline.....	Missouri.
Rohn, Ethel.....	Saline.....	Missouri.
Smith, Mary.....	Saline.....	Missouri.
Strahler, Mildred.....	Pettis.....	Missouri.
Sullivan, Mrs. Mark.....	Saline.....	Missouri.
Walker, Ruth.....	Saline.....	Missouri.

THE SCHOOL OF MUSIC

PIANO

Senior

Hope, Mary Agnes.

Junior

Long, May Bell.
Strahler, Mildred.
Sullivan, Mrs. Mark.

Sophomore

Crockett, Winifred.
Dodson, Clarice.
Doughty, Jessie.
Fisher, Margaret.
Glenn, Ethel.
James, Helen.
Rohn, Ethel.
Smith, Mary.
Walker, Frances.

Freshman

Bennett, Verda.
Burgard, Louise.
Evrard, Olivia.
Jenkins, Elizabeth.
Johnston, Mary.
Miles, Mary Susan.
Reading, Nancy.
Wright, Mary Louise.

Preparatory

Bramble, Winifred.
Evrard, Isabel.
Frizzell, Roberta.
Locker, Churchill.
McAninch, Maurine.
Riley, Arline.
Thompson, Willard.
Walker, Ruth.

VOICE

Senior

Durrett, Mrs. Charles.
Harriman, Virginia.
Hayden, Josephine.

Junior

Baity, Ruth.
Chaffee, Norma.
Crawford, Vangie.
Inman, Sharon.
McElvain, Irene.
Pritchett, Mary Frances.

Sophomore

Hightshoe, Marie.
Johnston, Octavia.

Freshman

Browne, John.

Crockett, Winifred.

Cooper, Cecile.
Dodson, Vernal.
Preston, Bessie.
Thompson, Willard.
Walker, Frances.

Preparatory

Campbell, Frances.
Downs, Marguerite.
Haynes, Thelma.
Hope, Mary.
Reading, Nancy.
Salyer, N. J.
Schwering, Victoria.
Ware, Georgia.

ORGAN

Sophomore

McElvain, Irene.
Morgey, Genevra.

Freshman

Dodson, Clarice.
Hope, Mary.

HARMONY

Post Graduate

Smith, Dorothy.

Senior

Durrett, Mrs. Charles.
Harriman, Virginia.
Hayden, Josephine.
Hope, Mary Agnes.

Sophomore

Dodson, Clarice.
Green, Marcella.

Freshman

Inman, Sharon.
Rohn, Ethel.
Strahler, Mildred.

HISTORY OF MUSIC

Crawford, Vangie.
Crockett, Winifred.
Durrett, Mrs. Charles.
Green, Marcella.

Harriman, Virginia.
Hayden, Josephine.
Inman, Sharon.
Pritchett, Mary Frances.

GIRLS' GLEE CLUB

Baity, Ruth.
Bolton, Margaret.
Bramble, Winifred.
Cooper, Cecile.
Crawford, Vangie.
Crockett, Winifred.
Dodson, Vernal.
Fisher, Evelyn.
Green, Marcella.
Hall, Nelle.
Harriman, Virginia.
Hayden, Josephine.

Haynes, Thelma.
Hennasy, Josephine.
Hope, Mary.
Hightshoe, Marie.
Johnston, Octavia.
King, Bessie.
Pritchett, Mary Frances.
Raines, Ethel.
Raines, Nellie.
Reading, Nancy.
Ross, Julia.
Smith, Dorothy.

ORCHESTRA

Ashley, Minnie—Violin	Higdon, Ermon—Violin
Bailey, W. D.—Violin	Nelson, Lyle—Violin
Baker, Stines—Cornet	Price, Logan—Saxophone
Borberg, Helen—Violin	Russell, Virginia—Violin
Brummett, John—Violin	Steen, Edwin—Cornet
Cooper, Cecile—Piano	Townsend, Katherine—Violin
Godman, Philip—Violin	Wright, Mary Louise—Violin
Hatton, George—Drums	

UKULELE AND STEEL GUITAR CLUB

Baity, Ruth—Steel Guitar	Davis, Oletha—Steel Guitar
Baker, Gladys—Steel Guitar	Durrett, Mary—Steel Guitar
Biebel, Dorothy—Ukulele	Glenn, Ethel—Steel Guitar
Bolton, Margaret—Steel Guitar	Green, Marcella—Ukulele
Borberg, Helen—Ukulele	Haynes, Thelma—Ukulele
Brayman, Cecil—Steel Guitar	Hudson, Lena—Ukulele
Brummett, Elizabeth—Ukulele	King, Bessie—Steel Guitar
Campbell, Frances—Ukulele	LaRue, Bertha—Ukulele
Crawford, Vangie — Banjo	Nelson, Lyle—Steel Guitar
Ukulele	Price, Ruth—Ukulele

VIOLIN AND OTHER INSTRUMENTS

Borberg, Helen	Haynes, Thelma
Brummett, John	Price, Logan
Davis, Oletha	Russell, Virginia
Eskew, Paul	Steen, Edwin
Godman, Philip	Townsend, Katherine

Allison, George	Brown, Helen
Bailey, W. D.	Byers, Scott
Barley, Ethel	Campbell, Robert
Black, Elma	Clarke, Charles
Blackburn, Harris	Clough, Forest
Bowers, Charles	Cooper, Louise
Brayman, Cecil	Davenport, J. H.

Davis, Samuel
Dawes, Cecil
Dickerson, Laura
Donahoe, Belle
Downs, Jack
Durrett, Celsus
Durrett, Mary
Dyer, Virginia
Elsea, Elmer
Fair, Frank
Force, Mary Katherine
Funk, Sarah
Goldsberry, Earl
Golong, Gladys
Golong, Lulu
Gorrell, Walter
Gray, Dolly
Gray, Ethel
Hains, Nellie
Harris, H. H., Jr.
Harrison, J. L.
Hogge, Richard
Holmes, Marie
Horner, Elizabeth
Hurst, H. H.
Huyett, Agnes
Irvine, Mary Jane
James, Lamkin
Johnson, J. D
Jones, J. L.
Keehart, Burton
Klinge, Fred
Klinge, Heinrich
Lacy, Elizabeth
Leyhe, Fred
Liggett, Ida Bell

Lindsay, Ozella
McBride, Mary Mildred
McMahan, Clay
Meeks, Fletcher
Miller, Louise
Mitchell, Ralph
Nelson, Juanita
Ohlendorf, Martha
Oster, Julius
Payne, Mary Louise
Phipps, Frank
Price, Ruth
Pritchett, Joe
Puntenay, Berenice
Purcell, Gladys
Schwering, Victoria
Seibert, George
Simms, Mildred
Sewall, Allie
Staub, Corrine
Staub, Lorraine
Stedem, Louis
Sullivan, Mrs. B. H.
Thomas, Anna May
Tobin, Mrs. Wm.
Vawter, Helen
Vawter, Ruth
Walker, Ruth
Wall, Jessie
Wilhelm, Emma
Wilson, Elmer
Wilson, Shelby
Wood, Daisy
Young, Maurice, Jr.
Young, Melvine
Zahn, Ruth

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STATISTICAL RECORD FOR THIRTY-ONE YEARS.

	Enrollment.....	Male.....	Female.....	College.....	Academy.....	Music.....	Candidates.....	College Graduates..	Academic Graduates	Music Graduates...	Total Graduates in all Departments..
1889-90.....	153	88	65	9	140	25	17	1	...	...	1
1890-91.....	240	143	97	26	190	66	33	2	...	...	3
1891-92.....	270	130	140	45	223	97	32	6	23	8	38
1892-93.....	201	104	97	40	143	71	26	3	20	2	26
1893-94.....	176	97	79	53	124	106	24	4	21	1	26
1894-95.....	238	142	96	81	163	95	42	5	27	...	32
1895-96.....	275	143	132	105	182	156	40	12	25	5	42
1896-97.....	232	128	104	94	141	71	36	18	19	3	40
1897-98.....	273	136	137	96	163	107	36	9	18	1	29
1898-99.....	246	128	118	108	155	74	35	12	33	1	47
1899-00.....	202	103	99	97	115	101	32	18	26	2	46
1900-01.....	246	128	118	106	134	96	32	9	21	...	30
1901-02.....	263	138	125	116	135	96	29	9	12	...	21
1902-03.....	313	141	172	130	168	105	27	4	29	1	34
1903-04.....	256	132	124	111	157	118	29	17	26	...	43
1904-05.....	237	138	99	111	125	119	31	10	20	3	33
1905-06.....	240	119	121	139	117	94	33	8	23	1	31
1906-07.....	258	121	137	141	125	140	34	23	24	1	48
1907-08.....	279	135	144	117	131	147	35	17	21	1	39
1908-09.....	214	105	109	91	93	94-20	25	22	11	...	33
1909-10.....	219	111	108	87	91	102-34	27	7	16	1	24
1910-11.....	234	120	114	84	72	133-58	22	14	17	...	31
1911-12.....	222	109	113	94	70	112-46	23	16	15	...	31
1912-13.....	235	105	130	98	66	134-55	19	17	9	1	27
1913-14.....	207	94	113	90	44	134-56	16	11	8	2	21
1914-15.....	235	103	131	109	43	147-53	14	21	9	1	31
1915-16.....	205	76	129	110	28	120-43	15	23	7	3	33
1916-17.....	250	90	160	148	40	118-37	15	15	7	...	22
1917-18.....	232	77	155	127	31	128-47	10	11	3	1	15
1918-19.....	232	81	151	114	60	111-51	8	16	11	1	28
1919-20.....	311	141	170	152	55	84-86	12	(20)	(12)	4	36

A campaign for a Half-Million Dollars of additional funds has been definitely decided upon by the Board of Trustees. Be thinking about what your contribution will be. The fund is to be completed by December 31, 1921.

UNIVERSITY OF ILLINOIS-URBANA



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